



**Voice Jury Adjudication Form**

**Applying For:**

Music Education       420 Barrier Jury

**Name:**

**Quarter:**

**Date:**

**Instructor:**

**Current Level**

- 300
- 320
- 420
- 500
- 520
- 570

**Voice Type**

- Soprano
- Mezzo-Soprano
- Tenor
- Baritone
- Bass

**Academic Level**

- Graduate
- Post-Bac
- Senior
- Junior
- Sophomore
- Freshman

**Degree Program**

- DMA Voice       MM Voice
- BM Voice       BA (Voice Emphasis)
- Music Education (voice emphasis)
- Music Degree (non-Voice): \_\_\_\_\_
- Music Minor
- Undecided
- Non-Music Major: \_\_\_\_\_

**Jury Selections:**

Title:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_

Composer:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

Key:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

**The student is to fill out the above portion, make five (5) copies, and present the copies to the panel upon entering the jury. Print LEGIBLY**

**Technical Aspects** (respiration, phonation, registration, articulation, resonance); **Language** (diction, clarity); **Musicianship** (expression, phrasing, interpretation, pitch & rhythm, dynamics); **Other** (attire, rep options)

Selection 1:

Selection 2:

Advancement Approved: yes no

Adjudicator's Signature \_\_\_\_\_

Jury forms are retained in the student's file at the advising office.