

BACHELOR OF MUSIC

Vocal Performance

Admission to the Bachelor of Music is intended for especially qualified students who wish to emphasize professional training in performance or composition within a four-year program. A minimum of 180 credits is required, of which at least 60 must be taken in departments other than the School of Music, including the **Language Skills, Reasoning and Writing in Context**, and **20 credits in each of two Areas of Knowledge** requirements of the College of Arts and Sciences (see below). Music majors are required to earn a minimum grade of 2.0 in each music course (core and elective) that is to count toward Music degree requirements. A GPA of 2.5 in Music is required for graduation.

Vocal Performance majors have a foreign language requirement. See section below.

COURSES

CREDITS

PRE-CORE

AUTUMN	AUT/WIN/SPR		
___ 113 & 119	___ 120	Beginning Ear Training (1), Theory (3), Survey of Music History (5) or proficiency exam	9

MUSIC THEORY & HISTORY CORE

AUTUMN	WINTER	SPRING		
	___ 201	___ 202	First-Year Theory I, II (3,3)	6
	___ 204	___ 205	First-Year Ear Training I, II (1,1)	2
___ 203	___ 301	___ 302	First-Year Theory III & Second-Year Theory I, II (3,3,3)	9
___ 206	___ 304	___ 305	First-Year Ear Training III & Second-Year Ear Training I, II (1,1,1)	3
___ 210	___ 211	___ 212	Music History I, II, III (3,3,3)	9
___ 303			Second-Year Theory III (3)	3
___ 306			Second-Year Ear Training III (1)	1
_____			At least three credits from among: MUSIC 250, MUSIC 251, MUSIC 252, or any 400-level Ethnomusicology course	3
>>TOTAL CORE CREDITS				36

ADDITIONAL MUSIC REQUIREMENTS

		Approved upper-level Music Theory or History electives (see list of course options) (MUHST 407, 413, 417, 419, MUSIC 470 are highly recommended.)	12
___ MUSIC 307, 308, 309		Diction for Singers (2, 2, 2)	6
___ MUSIC 326, 327, 328		Beginning Vocal Repertoire (2, 2, 2)	6
___ MUSIC 434		Pedagogy (2)	2
___ MUSIC 460, 461, 462		Advanced Repertoire (2, 2, 2)	6
___ MUSICP 320		Private Instruction (3)	18
___ MUSICP 420		Private Instruction (3)	18
___ MUSIC 379		Junior Recital	1
___ MUSIC 479		Senior Recital	1
		Music Electives (Piano or Conducting are highly recommended)	3

ENSEMBLE REQUIREMENTS

Participation in at least one School of Music ensemble is required during every quarter of applied music instruction, including six quarters in a large conducted choral ensemble. 12

Approved conducted ensembles include: MUSEN 350 (University Chorale), MUSEN 351 (Chamber Singers), or MUSEN 307 (Recital Choir). Ensembles required for graduation must include at least two quarters of MUSEN 375 (Opera Workshop).

PIANO PROFICIENCY

Students must satisfy a piano proficiency requirement equivalent to passing MUSAP 235.

FOREIGN LANGUAGE REQUIREMENTS

Voice students must complete first-year language courses (through 103) in TWO languages (French, German and/or Italian). These may also satisfy UW foreign language requirement and count toward VLPA credits.

>>TOTAL MAJOR CREDITS

119

NON-MUSIC COURSEWORK

Language Skills = 5 cr. English Composition; 5 cr. Foreign Language (third quarter)

Reasoning and Writing in Context = 5 cr. Quantitative/Symbolic Reasoning; 10 cr. Writing course

Areas of Knowledge - 75 credits total (of which 15 cr. of major dept. prefix can count but not toward 90 non-Music)

VLPA - Visual Literary and Performing Arts = 20 cr.; **I&S** - Individuals and Societies = 20 cr.; **NW** - Natural World = 20 cr.

>>TOTAL NON-MUSIC CREDITS

60