

BACHELOR OF MUSIC

Piano Performance

Admission to the Bachelor of Music is intended for especially qualified students who wish to emphasize professional training in performance or composition within a four-year program. A minimum of 180 credits is required, of which at least 60 must be taken in departments other than the School of Music, including the **Language Skills, Additional Writing, Reasoning, and Diversity**, and **20 credits in each of two Areas of Inquiry** requirements of the College of Arts and Sciences (see below). Music majors are required to earn a minimum grade of 2.0 in each music course (core and elective) that is to count toward Music degree requirements. A GPA of 2.5 in Music is required for graduation.

COURSES

CREDITS

PRE-CORE

AUTUMN	AUT/WIN/SPR		
___ 113 & 119	___ 120	Beginning Ear Training (1), Theory (3), Survey of Music History (5) or proficiency exam	9

MUSIC THEORY & HISTORY CORE

AUTUMN	WINTER	SPRING		
	___ 201	___ 202	First-Year Theory I, II (3,3)	6
	___ 204	___ 205	First-Year Ear Training I, II (1,1)	2
___ 203	___ 301	___ 302	First-Year Theory III & Second-Year Theory I, II (3,3,3)	9
___ 206	___ 304	___ 305	First-Year Ear Training III & Second-Year Ear Training I, II (1,1,1)	3
___ 210	___ 211	___ 212	Music History I, II, III (3,3,3)	9
___ 303			Second-Year Theory III (3)	3
___ 306			Second-Year Ear Training III (1)	1
_____			At least three credits from among: MUSIC 250, MUSIC 251, MUSIC 252, or any 400-level Ethnomusicology course	3
>>TOTAL CORE CREDITS				36

ADDITIONAL MUSIC REQUIREMENTS

_____	Approved upper-level Music Theory or History electives (see list of course options)	9
___ MUSIC 487	Tonal Counterpoint	3
_____	One upper-level course from the following: MUSIC 425, 430, 438, 473, 474, 475, or 480	3
___ MUSICP 321	Private Instruction (3)	18
___ MUSICP 421	Private Instruction (3)	18
___ MUSIC 326, 327, 328	Repertoire (2, 2, 2)	6
___ MUSIC 434, 435, 436	Pedagogy (2, 2, 2)	6
___ MUSIC 379	Junior Recital	1
___ MUSIC 479	Senior Recital	1
_____	Music Electives (may not include performance)	7

ENSEMBLE REQUIREMENTS

Participation in at least one School of Music ensemble is required during every quarter of applied music instruction. 12
Choose from any choral ensemble, MUSEN 361 (Piano Ensemble), MUSEN 369 (Baroque Chamber Ensemble), MUSEN 383 (Collegium Musicum), or MUSEN 384 (Contemporary Group).

Piano majors are also required to take at least 3 quarters of MUSEN 325 (Accompanying).

>>TOTAL MAJOR CREDITS

120

NON-MUSIC COURSEWORK

Language Skills = 5 cr. English Composition; Foreign Language through third quarter

Additional Writing, Reasoning, and Diversity= 10 cr. Writing courses; 5 cr. Reasoning; 3 cr. Diversity

Areas of Inquiry - 75 credits total (of which 15 cr. of major dept. prefix can count but must include 60 non-Music);
Minimum 20 cr. each in two Aol: **A&H**-Arts and Humanities; **SSc**-Social Sciences; **NSc**-Natural Sciences

>>**TOTAL NON-MUSIC CREDITS**

60