

BACHELOR OF MUSIC

Composition

Admission to the Bachelor of Music is intended for especially qualified students who wish to emphasize professional training in composition within a four-year program. Music majors are required to earn a minimum grade of 2.0 in each music course (core and elective) that is to count toward Music degree requirements. A GPA of 2.5 in Music is required for graduation. A minimum of 180 credits is required, of which at least 60 must be taken in departments other than the School of Music, including the **Language Skills, Reasoning and Writing in Context**, and **20 credits in each of two Areas of Inquiry** requirements of the College of Arts and Sciences. (see below)

Application to the Composition Program occurs at the beginning of the second year of study. For admission information, see back of this sheet. Any student interested in becoming a Composition major is encouraged to meet individually with a Composition Faculty Member.

A typical course of study:

COURSES	CREDITS				
YEARS 1-2:					
PRE-CORE					
AUTUMN	WIN/SPR				
___ 113 & 119	___ 120				
Beginning Ear Training (1), Theory (3), Survey of Music History (5) or proficiency exam					
9					
MUSIC THEORY & HISTORY CORE					
AUTUMN	WINTER	SPRING			
___ 201	___ 202	First-Year Theory I, II (3,3)		6	
___ 204	___ 205	First-Year Ear Training I, II (1,1)		2	
___ 203	___ 301	___ 302	First-Year Theory III & Second-Year Theory I, II (3,3,3)		9
___ 206	___ 304	___ 305	First-Year Ear Training III & Second-Year Ear Training I, II (1,1,1)		3
___ 210	___ 211	___ 212	Music History I, II, III (3,3,3)		9
___ 303	Second-Year Theory III (3)			3	
___ 306	Second-Year Ear Training III (1)			1	
_____	At least three credits from among: MUSIC 250, MUSIC 251, MUSIC 252, or any 400-level Ethnomusicology course			3	
ADDITIONAL MUSIC REQUIREMENTS STARTING 1ST and 2ND YEAR OF STUDY					
___ MUSIC 216, 217, 218	Introductory Composition (2, 2, 2)			6	
___ MUSIC 300-339/420-439 or MUSAP 136-139/233-239, 389 or MUSEN 389	Two years of Private Instruction: Vocal or Instrumental (Note: Admission to MUSICP lessons is done through audition – except MUSICP/MUSEN 389)			12-18	
ENSEMBLE REQUIREMENTS					
Participation in at least one School of Music ensemble is required during every quarter of applied music instruction. The ensemble required varies according to your principal instrument.				6	
YEARS 3-4:					
ADDITIONAL MAJOR REQUIREMENTS					
___ PHYS 207	The Physics of Music			3	
_____	Approved upper-level Music Theory or History electives (see list of course options)			18	
_____	One 400-level course in Ethnomusicology (3)			3	
___ MUSIC 391/491	Private Instruction: Composition			18	
___ MUSIC 400/DXARTS 460	Digital Sound			5	

___ MUSIC 380, 381, 382	Conducting (1, 1, 1)	3
___ MUSIC 494	Orchestration (3)	3
___ MUSIC 471 or 472	Introduction to Atonal Theory and Analysis <i>or</i> Analysis of Twentieth Century Music, 1900-1950 (3)	3

PIANO PROFICIENCY Students must satisfy a piano proficiency requirement equivalent to passing MUSAP 235.

>>TOTAL MAJOR CREDITS

116-122

(Does not include Piano and PreCore)

NON-MUSIC COURSEWORK

Language Skills = 5 cr. English Composition; 5 cr. Foreign Language (third quarter)

Reasoning and Writing in Context = 5 cr. Quantitative/Symbolic Reasoning; 10 cr. Writing course

Areas of Inquiry - 75 credits total (of which 15 cr. of major dept. prefix can count but not toward 60 non-Music), 20 credits in 2 of:

A & H - Arts and Humanities = 20 cr.; **SSc** - Social Sciences = 20 cr.; **NSc** - Natural Sciences = 20 cr.

>>TOTAL NON-MUSIC CREDITS

60

ADMISSION

The Composition Major Program at the School of Music starts at the second year level exclusively. Students interested in the Program should follow these procedures:

1. Complete: a) MUSIC 202/205 and b) MUSIC 216-217-218. Completion of these requirements does not guarantee admission. Transfer students must consult with the Undergraduate Advisor for an evaluation of applicable music transfer courses. During their first and second year students interested in becoming Composition majors are strongly encouraged to attend Composers Lab, the weekly meeting of all Composition majors and composition faculty. This class is a 0-credit class that meets every Friday in the academic year, 12:30-1:20 pm, in Brechemin Auditorium, room 126, School of Music.
2. Submit the following materials to the Advising Office **two** weeks prior to the Audition date: a portfolio of recent compositions, scores and recordings as available, transcripts of all undergraduate course work (at the UW or elsewhere), and a statement of purpose. The statement of purpose should indicate why the student has selected this major and describe the academic coursework and personal experiences and interests that have influenced his/her decision.
3. The Composition faculty committee will make its decision based on the complete application. Additionally, the student may be asked to come for an audition. Once the review process is completed the student will be informed through the Advising Office.

Undergraduate Composition Faculty

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