

IV. I pini della Via Appia

Tempo di Marcia
in Si b 2/4

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score consists of 22 numbered measures. Measure 18 is the start of a 3-measure phrase, and measure 19 is the start of a 4-measure phrase. Measure 20 is the start of a 2-measure phrase. Measure 21 is the start of a 1-measure phrase, and measure 22 is the start of a 3-measure phrase. The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and fingerings. There are several handwritten annotations in pencil, including a large 'sol' at the beginning, a large 'H' above measure 19, and various markings like '3', '4', '5', '6', '7', and '8' indicating fingerings or phrasing. A large grey scribble is present over measures 18 and 19. The score ends with a fermata over the final note of measure 22.

18 3 4

19 4 7

20 2 3

21 1 3

22 3 3 3

ppp, *pp*, *p*, *mf*, *mp*, *f*, *ff*, *fff*, *cresc.*, *sforz.*

Bass Clarinet in B.

Allegro molto agitato.

ppp *ff* *ff* *cresc. fff* *più agitato*

sempre fff string. *poco allargado*

Moderato.
molto dim. *pp* *11* *Corno I.* *p*

p *poco cresc.*

3 *3* *3*

tranquillo *pp* *pp* *espr.* *dim.*

cresc. - espr.

espr. *dim.* *p* *1* *espr.*

1 *espr.* *f* *cresc.*

Aa *espr.* *Sehr breit.* *ff* *fff*

Bb *poco a poco più calando sin al fine* *1*

Cc *3* *Lento.* *pp*