

SYMPHONY NO 5

PROKOFIEV

Tuba.

Andante

I

1

Musical staff 1: Tuba part, first measure, starting with a 7-measure rest.

2

Musical staff 2: Tuba part, second measure, starting with a 4-measure rest.

3

Musical staff 3: Tuba part, third measure, starting with a 2-measure rest.

Musical staff 4: Tuba part, fourth measure, starting with a 4-measure rest.

Musical staff 5: Tuba part, fifth measure, starting with a 4-measure rest.

Musical staff 6: Tuba part, sixth measure, starting with a 4-measure rest.

5

Musical staff 7: Tuba part, seventh measure, starting with a 4-measure rest.

Poco più mosso

7

Musical staff 8: Tuba part, eighth measure, starting with a 3-measure rest.

8 Tempo I

Musical staff 9: Tuba part, ninth measure, starting with a 4-measure rest.

9 Andante

Musical staff 10: Tuba part, tenth measure, starting with a 4-measure rest.

Musical staff 11: Tuba part, eleventh measure, starting with a 4-measure rest.

Calando

10 Tempo I

Musical staff 12: Tuba part, twelfth measure, starting with a 2-measure rest.

Wagner - Ride of the Valkyries

Excerpt 1 - Pickup to 8 measures before [11] to [12]
Tuba

The musical score is written for a tuba part. It consists of four staves of music. The key signature is two sharps (D major). The music is in a rhythmic pattern of eighth and sixteenth notes. The first staff starts with a pickup measure followed by measures 1 through 8. The second staff continues from measure 9 to 11. The third staff continues from measure 12 to 13. The fourth staff continues from measure 14 to 15. Dynamics include 'ff' (fortissimo) and 'ff^11'. Measure numbers 12 and 1 are indicated at the end of the staves.

SCORE



Tuba.

2

mf marc. assai.

cresc. poco a poco

molto legato

f

sempre f

più f

Pesante molto.

ff

ff

più f

ff

1

3

I. Aufzug. I. Scene.

tacet.

II. Scene tacet. III. Scene.

Moderato.
Cello.

57 35

13 5 1 36

Viol.

G. R. Ulrich Eissinger? - Hans Foltz?

Hans Schwarz? Zuletzt, Gott wollt's!

Seid meiner Treue wohl versehen.

Ulrich Eissinger? - Hans Foltz?

Hans Schwarz? Zuletzt, Gott wollt's!

Toccata Marziale (Vaughan Williams)

Excerpt 1

Allegro maestoso ♩=100

f

sim.

f

simile

f

ff

p

p cresc.

p

1

2

3

4

5

a 2

1

a 2

Excerpt 2

♩=100

pp

p

simile

14

15

Brahms

Symphony No. 2

Tuba

0 Solo

363 *fp* *p*

364 *f*

370 10 Vcl. K.-B. Fag. Hr. Trpt. *f* P

388 *cresc.*

396 *f* 11

417 Trpt. 3 Pos. III *ff*

Detailed description: This page of a musical score for the Tuba part of Brahms' Symphony No. 2, measures 363 to 417. The score is written in bass clef with a key signature of two sharps (D major). It begins with a 'Solo' marking and a circled '0'. The first staff (measures 363-364) features a melodic line starting with a fortissimo (*fp*) dynamic, followed by a piano (*p*) section. The second staff (measures 364-370) continues the melodic line with a forte (*f*) dynamic. The third staff (measures 370-388) includes a ten-measure rest for the Violin, Viola, Bassoon, and Horns, with a forte (*f*) dynamic marking. The fourth staff (measures 388-396) shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth staff (measures 396-417) features a trumpet part with a forte (*f*) dynamic, a three-measure rest for the Trombones in their third position (Pos. III), and a fortissimo (*ff*) dynamic. A large bracket groups the final two staves, and the page ends with a double bar line.

Sensemaya

Tuba

S. Revueltas

$\text{♩} = 100$

4 1 4 2 Solo
mf espress., misterioso

3 *f* *p* *sempre espr. e sostenuto*

4 *f*

5 1 *pp* *ppp* *like an echo of the first time.*

6 *f*

7 *f*

8 1

9 *mf* *f* *mf* *f*

10 *f* *f*

11 4 *ppp*

Tuba

12 4 13 2

sf sf sf sf sf sf sf sf

14 2 15 1

sf sf sf sf sf sf sf

16 2

sf sf sf sf sf sf sf

17 3 18 4 19 4 20 4 21 4

sf sf sf sf sf sf sf sf sf sf

22 23

sf sf sf sf sf sf sf sf sf sf

24 25 26

sf sf sf sf sf sf sf sf sf sf

27 1 28 1 29 1

sf sf sf sf sf sf sf sf sf sf

30 1 1 1 1

sf sf sf sf sf sf sf sf sf sf

30 1 1 1 1

sf sf sf sf sf sf sf sf sf sf

