

UWSO/UWWE Percussion Auditions 2023/24

Xylophone: Stravinsky, *The Firebird: Suite* (1919 version)

1. Stravinsky – Danse infernale du roi Katscheï: Rehearsal [11] to rehearsal [14]

Musical score for Xylophone solo in Stravinsky's *Danse infernale du roi Katscheï*. The score is in 4/4 time and features three staves. The first staff is for Piano (Pno.) and the second for Trombone (Tb.). The Xylophone (Xyl.) Solo part is indicated by a red bracket. Rehearsal marks are shown in boxes: [9], [40], [41], [42], [43], and [14]. Fingerings and accents are marked throughout the piece.

Timpani: Beethoven, *Symphony no. 2*, mvt. I, as marked below:

Musical score for Timpani in Beethoven's *Symphony no. 2*, mvt. I. The score is in 3/4 time and features five staves. The tempo is marked "Allegro con brio. $d = 100.$ ". The score includes parts for Cor. I, Tr., and Timpani (Tr.). Rehearsal marks are shown in boxes: [1], [6], [2], [11], [6], [8], [2], [1], [3], and [2]. Dynamics and articulation are marked throughout the piece.

Cymbals: Rachmaninoff: *Piano Concerto no. 2* (mvt. III)

rit. **32** *Meno mosso.* (♩ = 48)
Piatti soli.
pp

ritard.

Snare Drum: Andrea Venet: *Kamelion* for solo snare drum (2022), m. 29-45

♩ = 126

p *cresc.*

f *p* R R L L R L (etc.)

cresc.

f *ff*