235 PIANO PROFICIENCY TEST REQUIREMENTS

SCALES

Major and minor (harmonic and melodic) scales, 2 octaves, hands together, correct fingerings (see scale charts for fingerings)

CHORD PROGRESSIONS

Chord progressions (tonic – subdominant – tonic – dominant 7th – tonic) in all major and minor keys, in root position and inversions (see bottommost cadence pattern "Cadence I-IV-I-V7-I")

ARPEGGIOS

Major and minor arpeggios, 2 octaves, hands together, correct fingerings (see arpeggio charts for fingerings)

HARMONIZATION

Harmonize all melodies (2 pages) using tonic, subdominant, and dominant 7th chords (Improvised left hand accompaniment required; block chord accompaniment unacceptable).

TRANSPOSITION

Transpose all melodies (2 pages) to all major or minor keys. Left hand accompaniment optional.

PREPARED SOLO PIECE

Prepare one solo piano work of an appropriate level (minimum difficulty: Beethoven's Sonatina in G or many of Kuhlau or Clementi Sonatinas.)

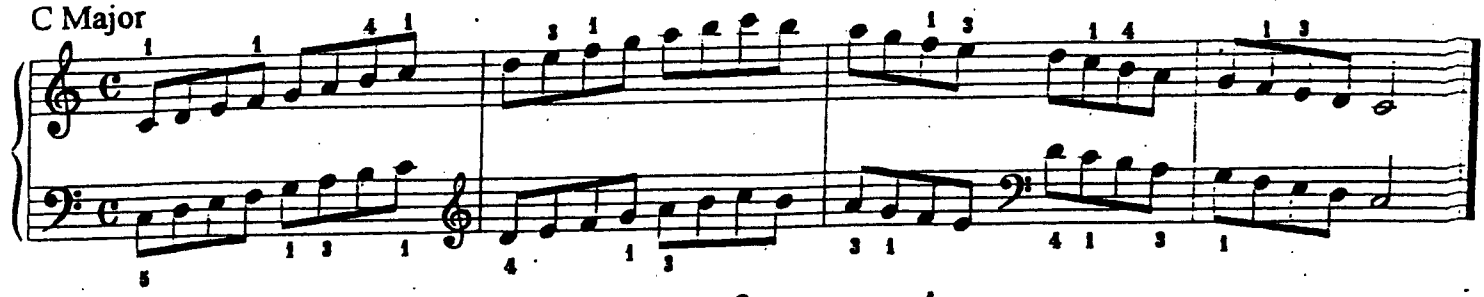
SIGHT READING

Basic Keyboard and Secondary Piano

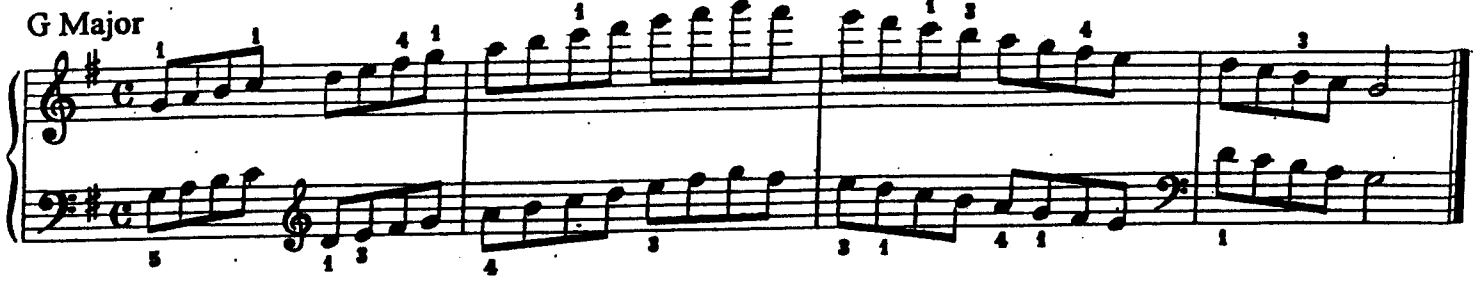
(Musap 233, 234, and 235 students play scales in 4 octaves)

Major Scales

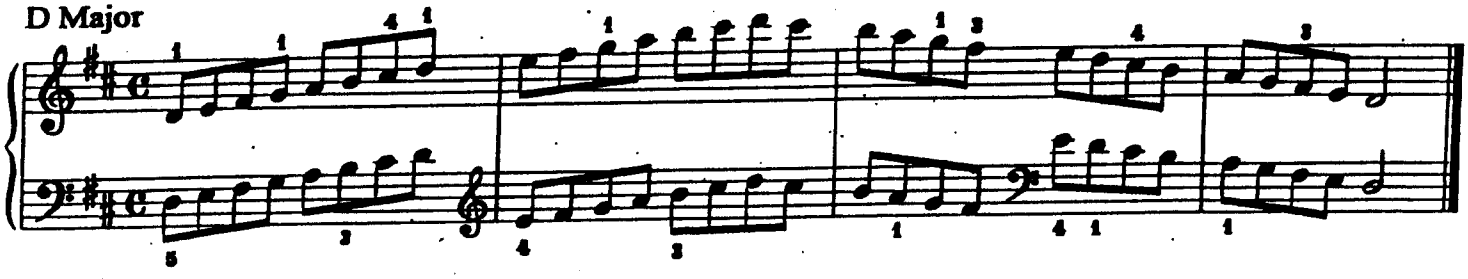
C Major



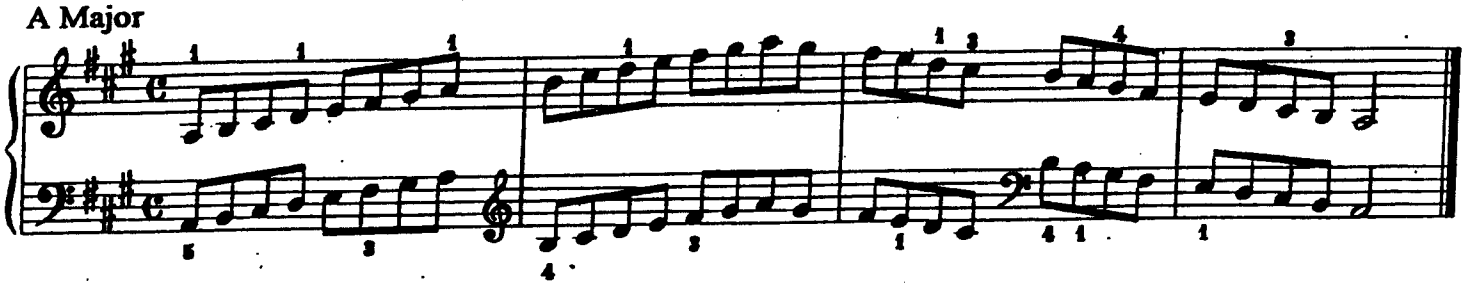
G Major



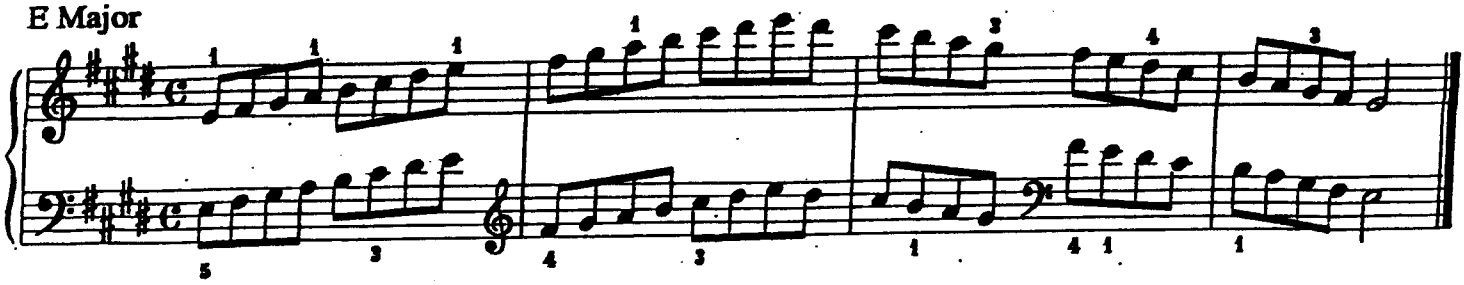
D Major



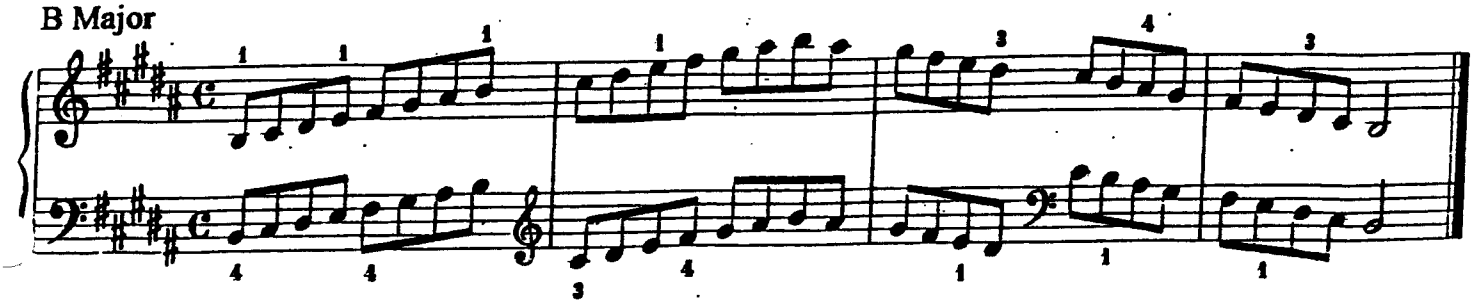
A Major



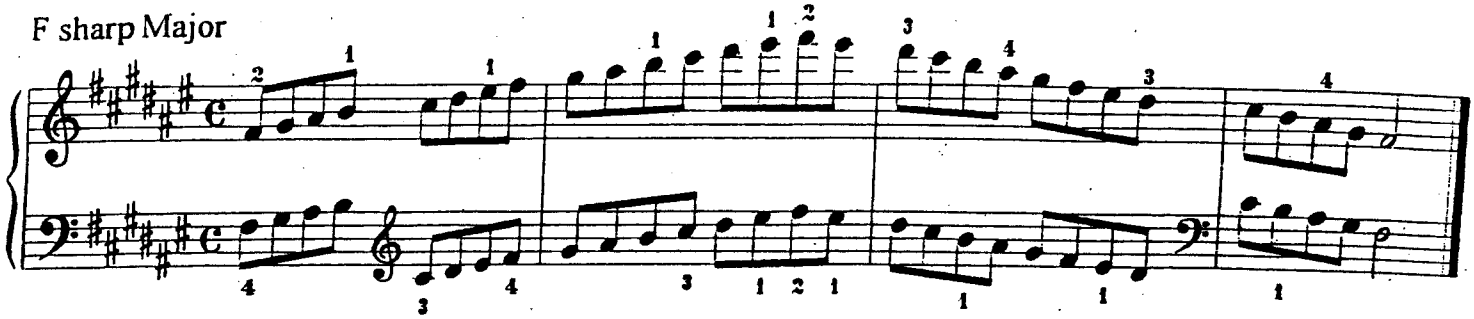
E Major



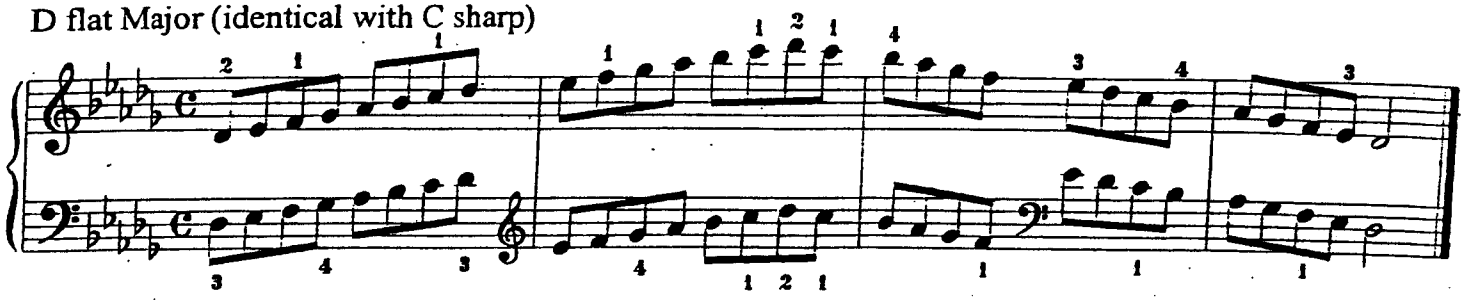
B Major



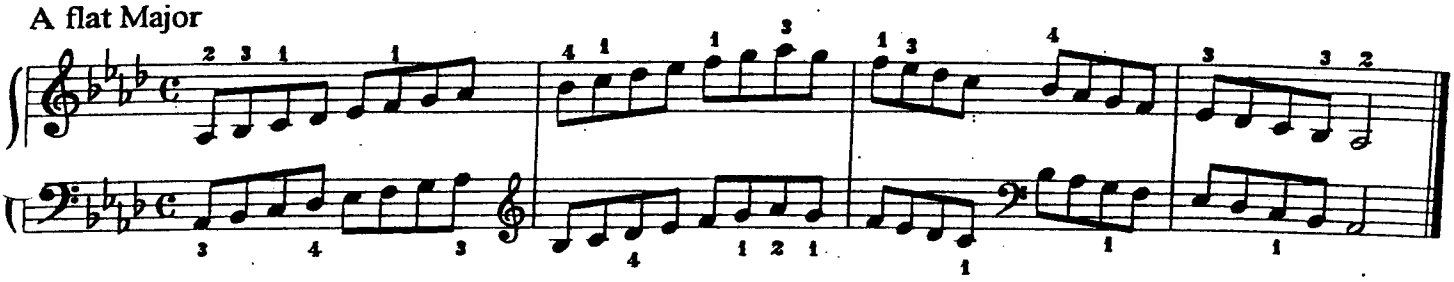
F sharp Major



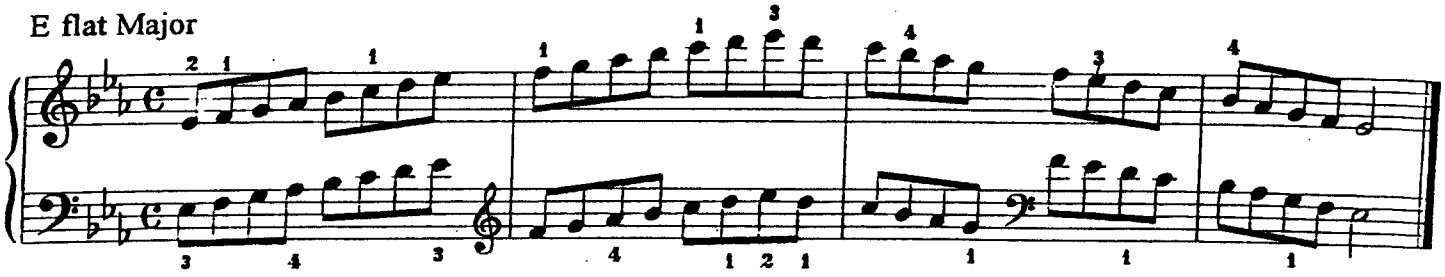
D flat Major (identical with C sharp)



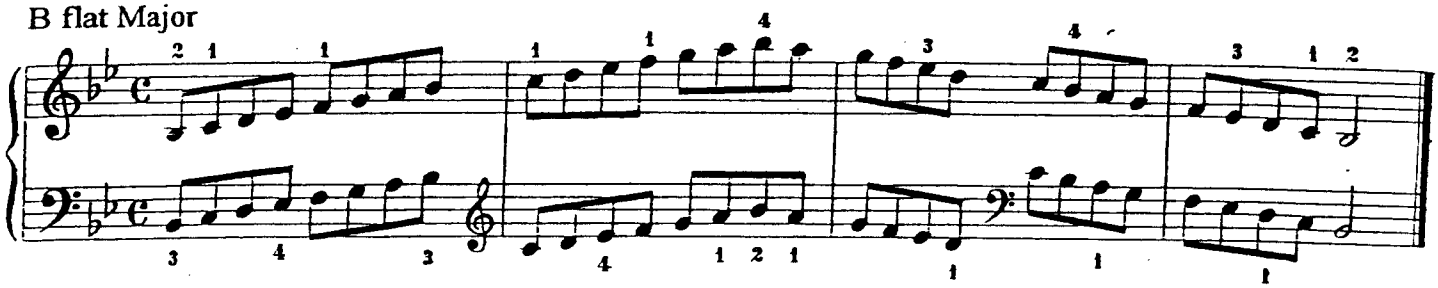
A flat Major



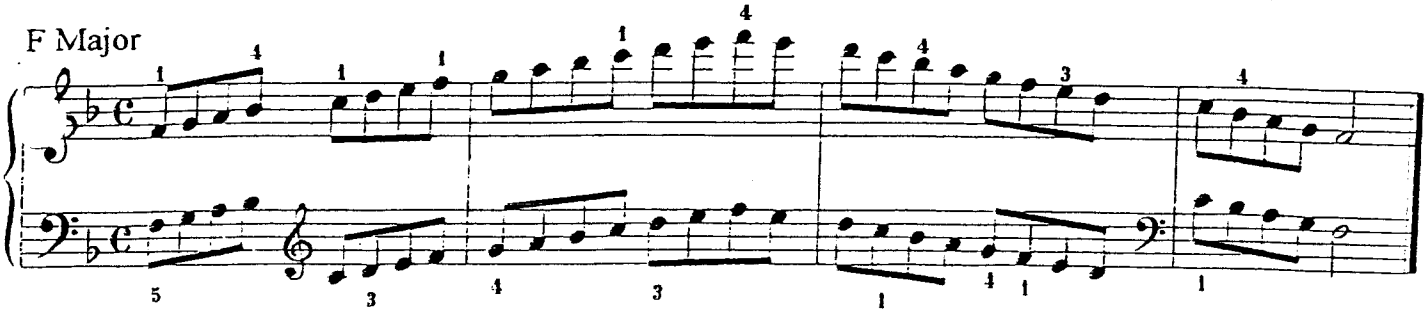
E flat Major



B flat Major

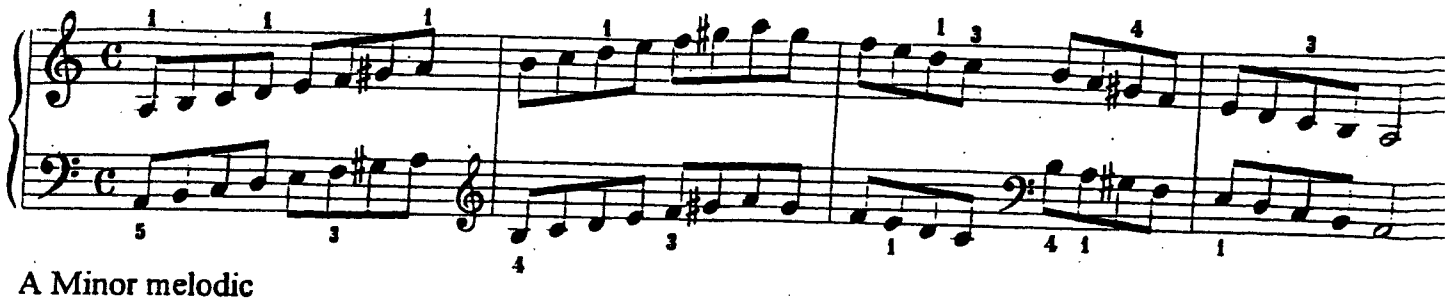


F Major

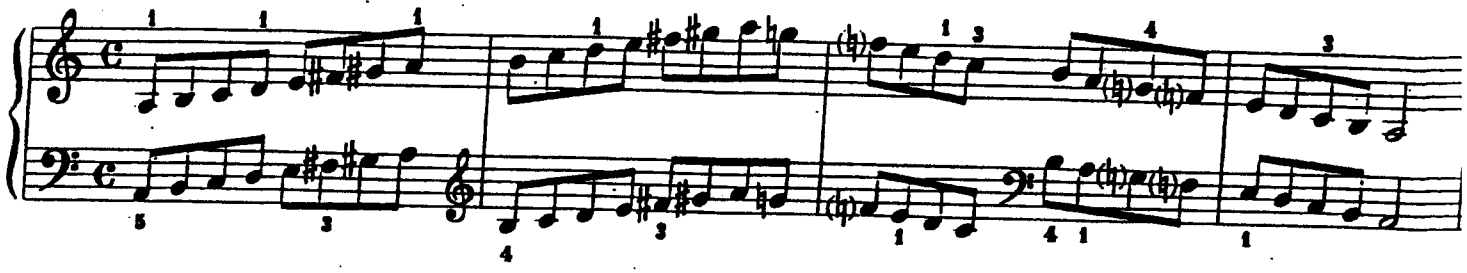


Minor Scales

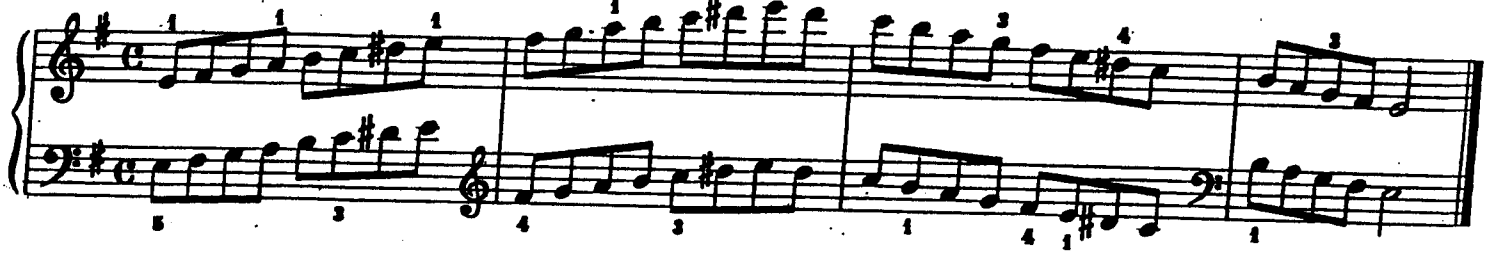
A Minor harmonic



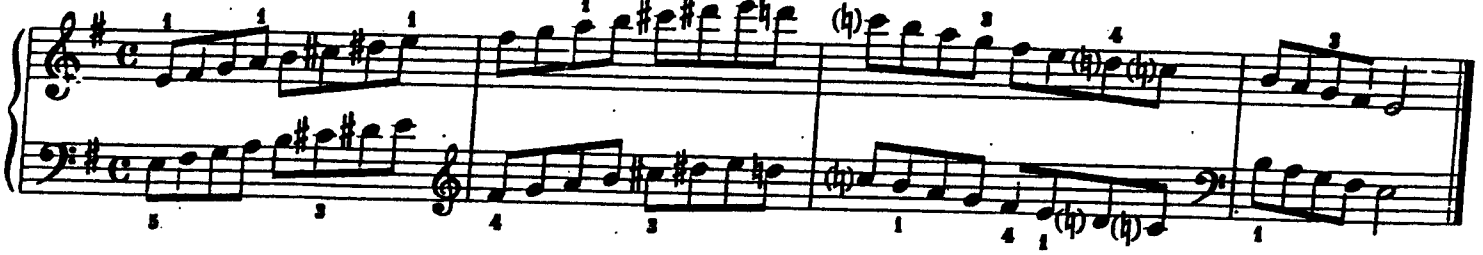
A Minor melodic



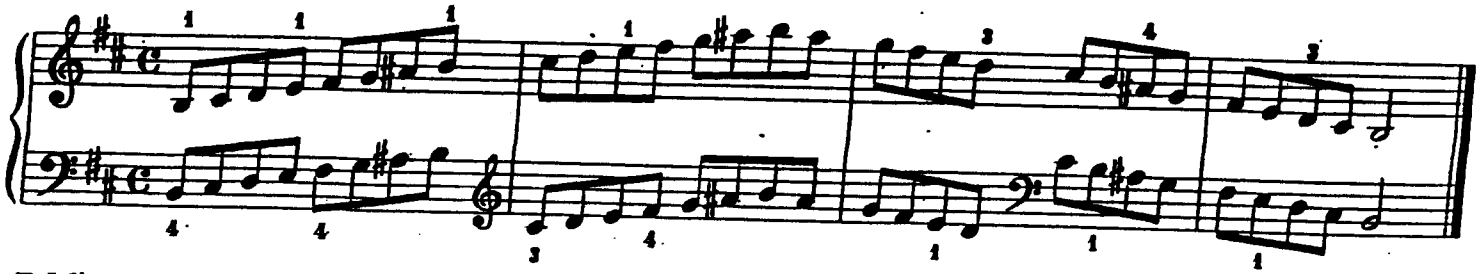
E Minor harmonic



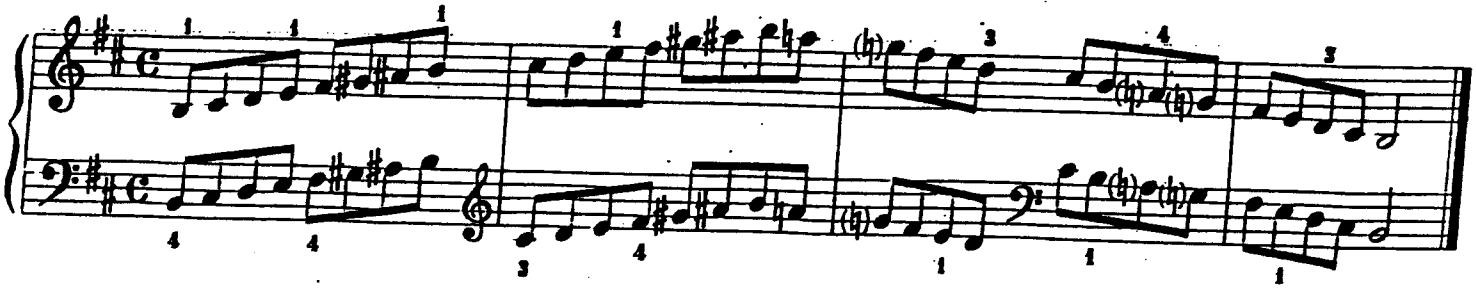
E Minor melodic



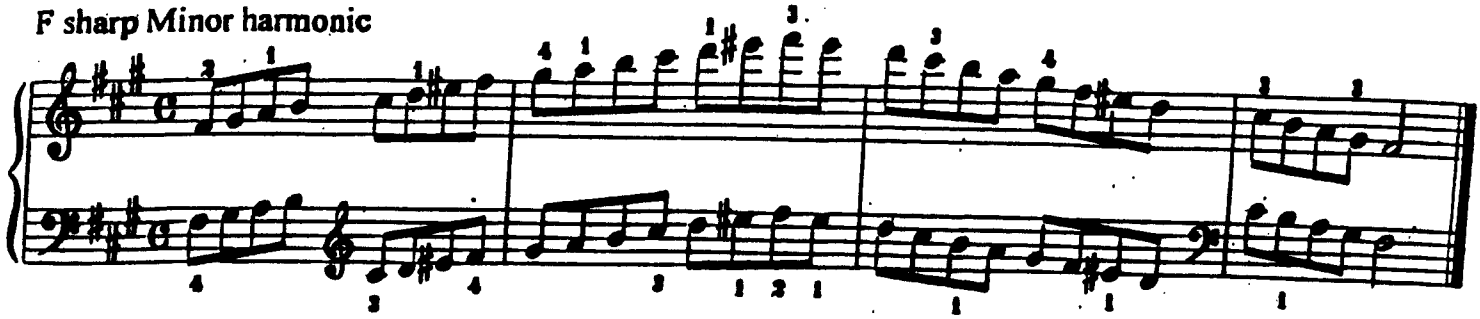
B Minor harmonic



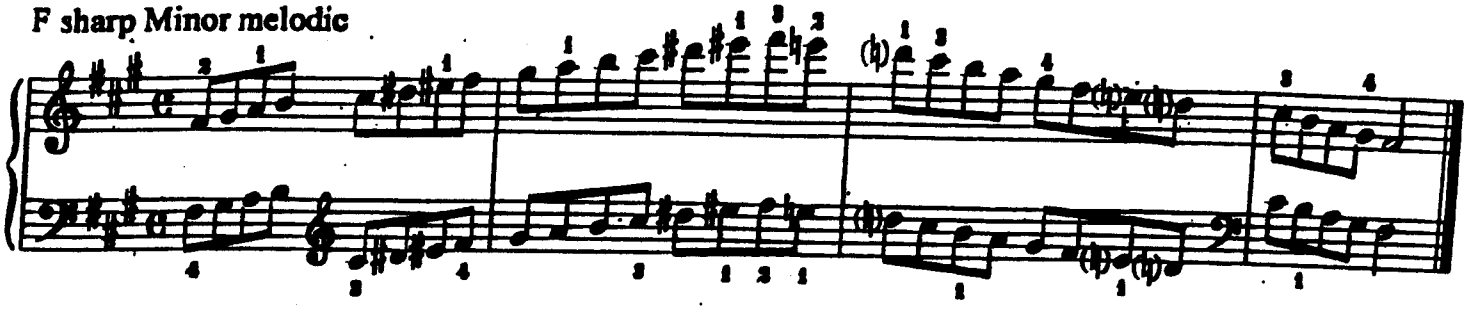
B Minor melodic



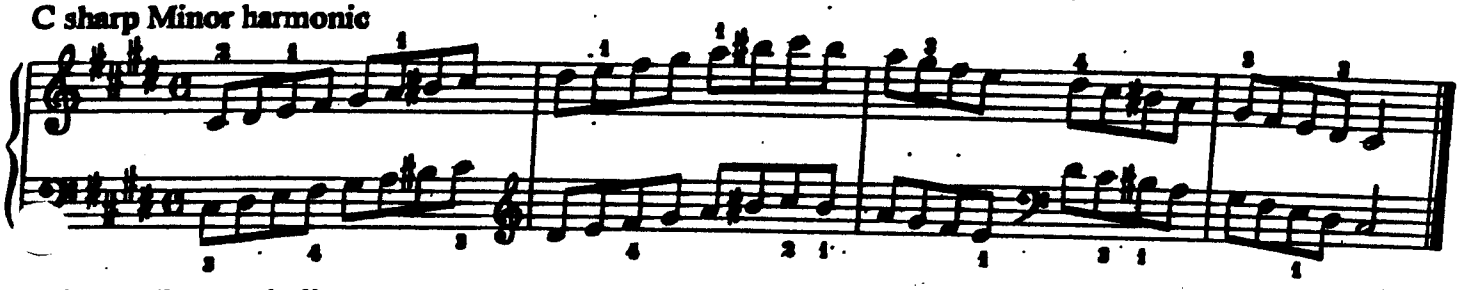
F sharp Minor harmonic



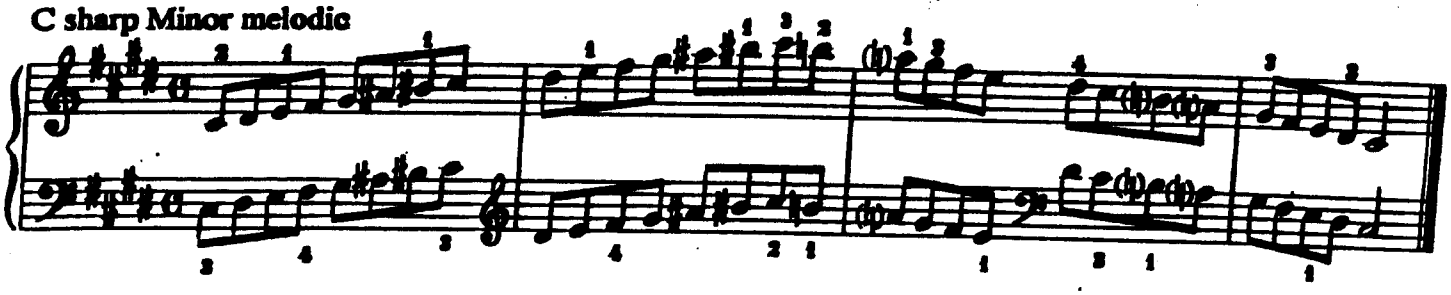
F sharp Minor melodic



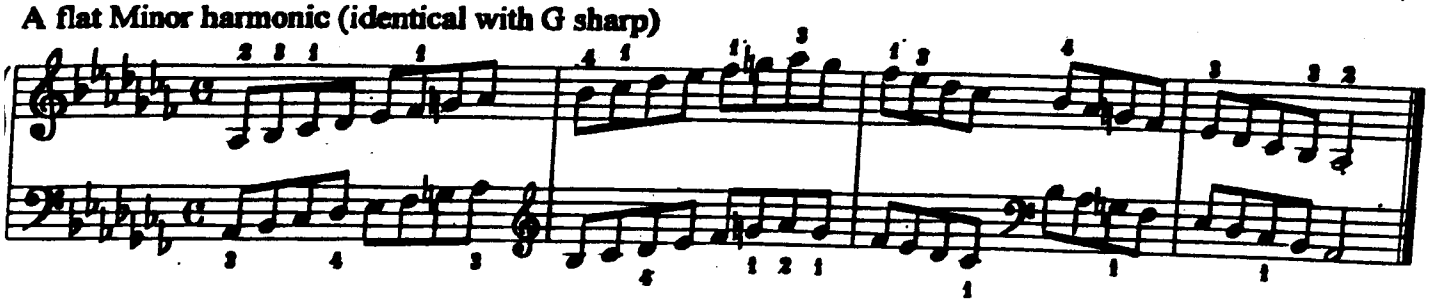
C sharp Minor harmonic



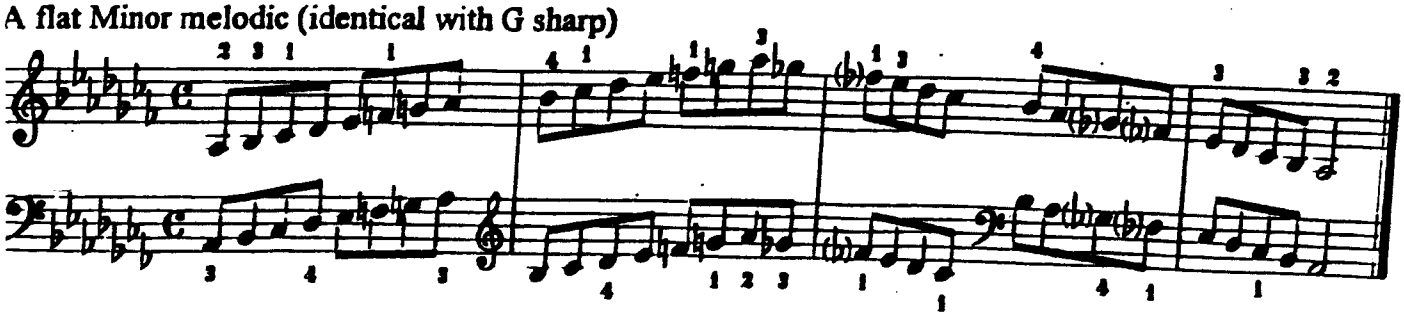
C sharp Minor melodic



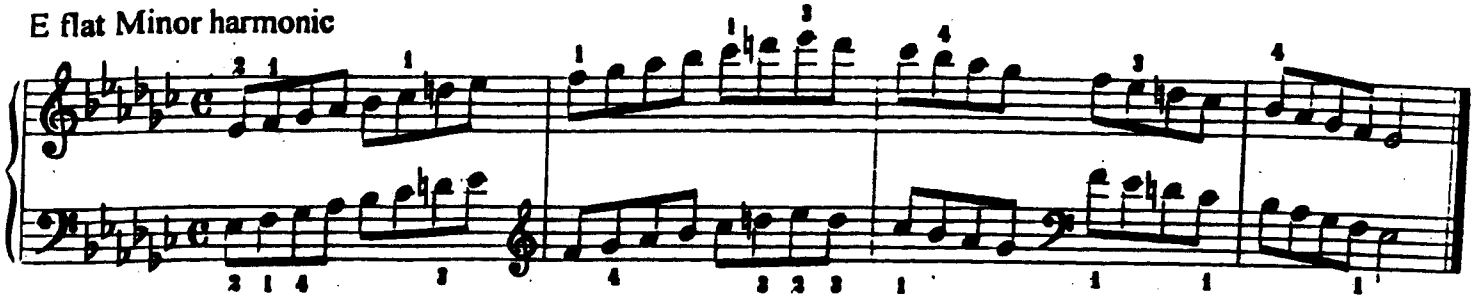
A flat Minor harmonic (identical with G sharp)



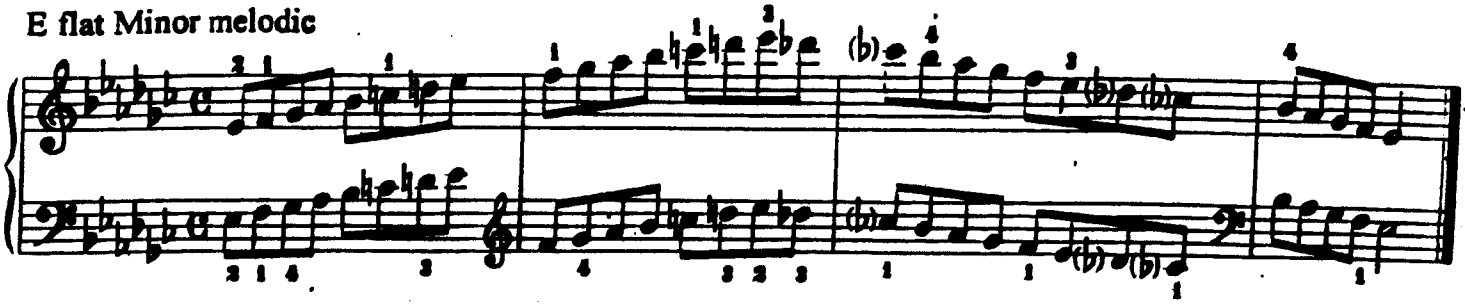
A flat Minor melodic (identical with G sharp)



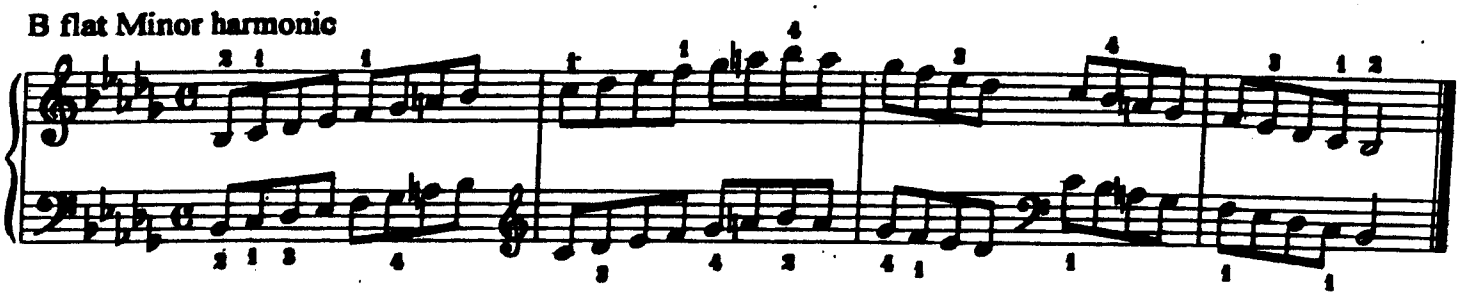
E flat Minor harmonic



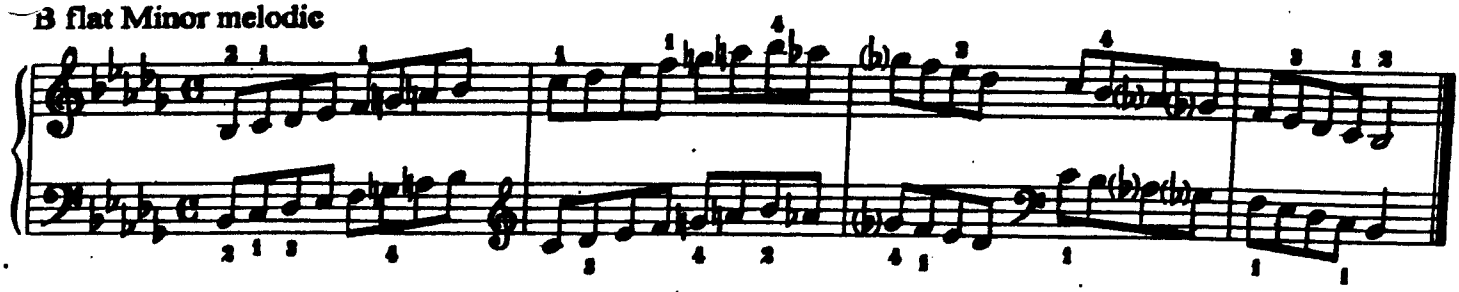
E flat Minor melodic



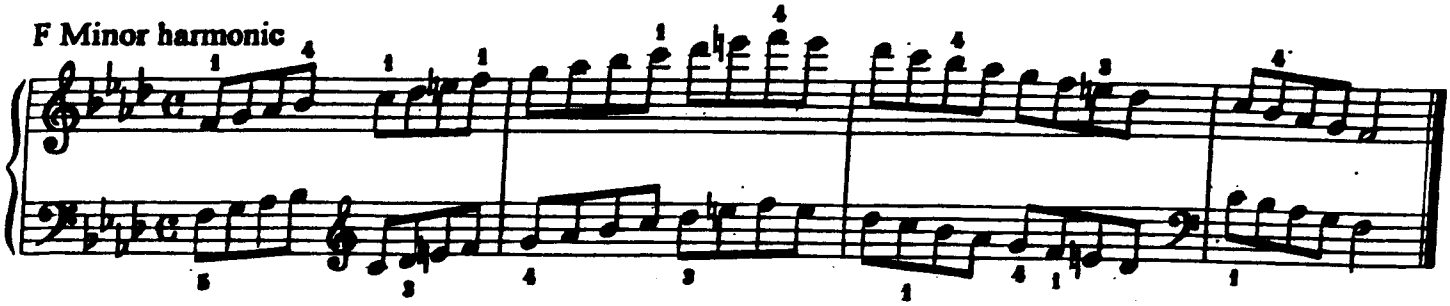
B flat Minor harmonic



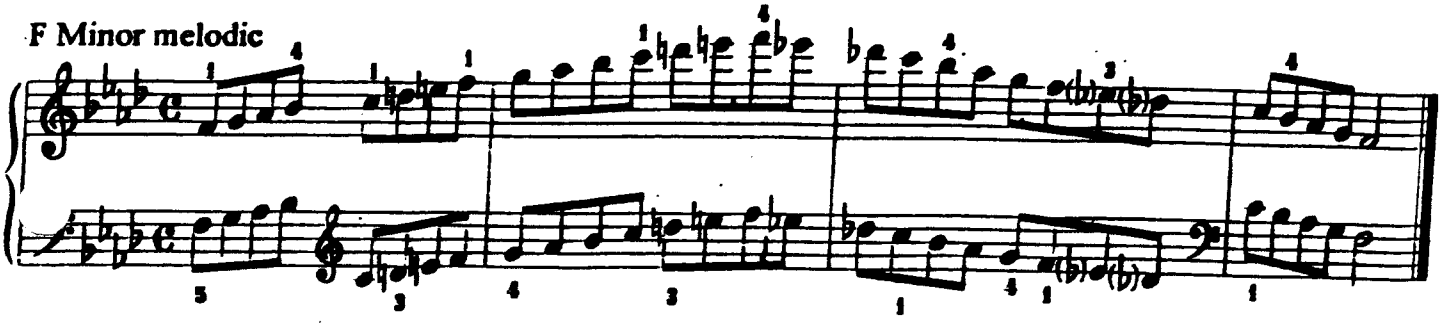
B flat Minor melodic



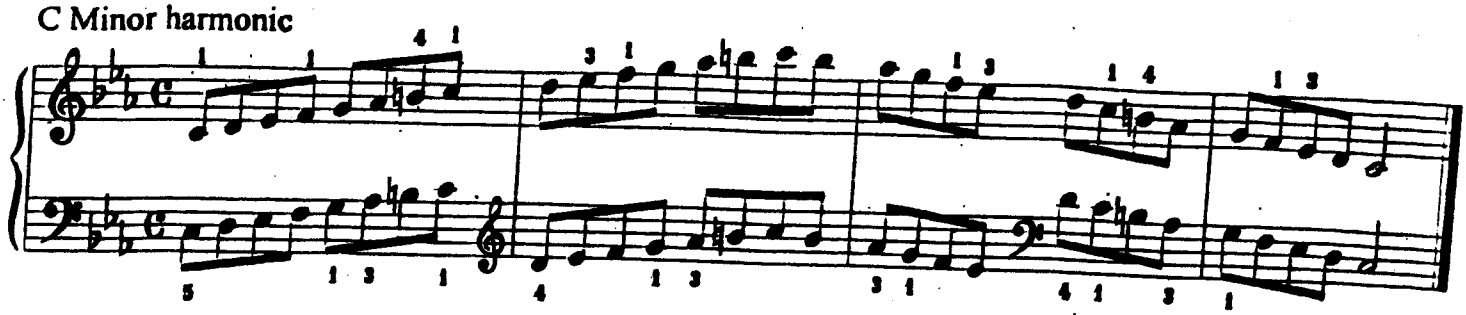
F Minor harmonic



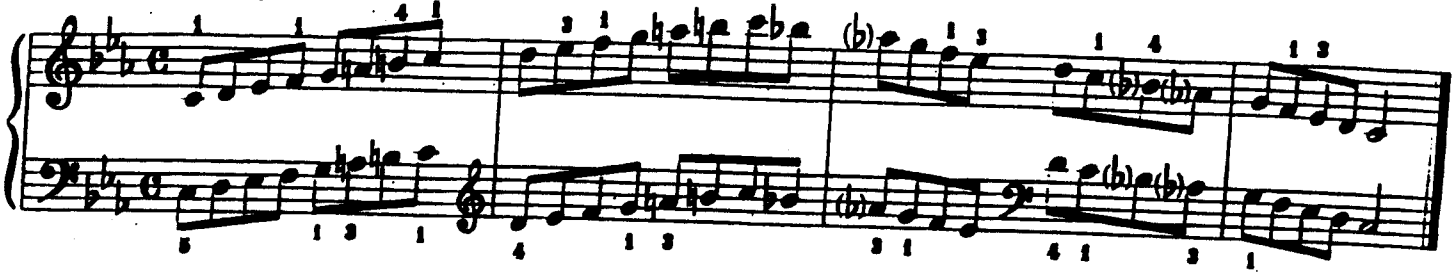
F Minor melodic



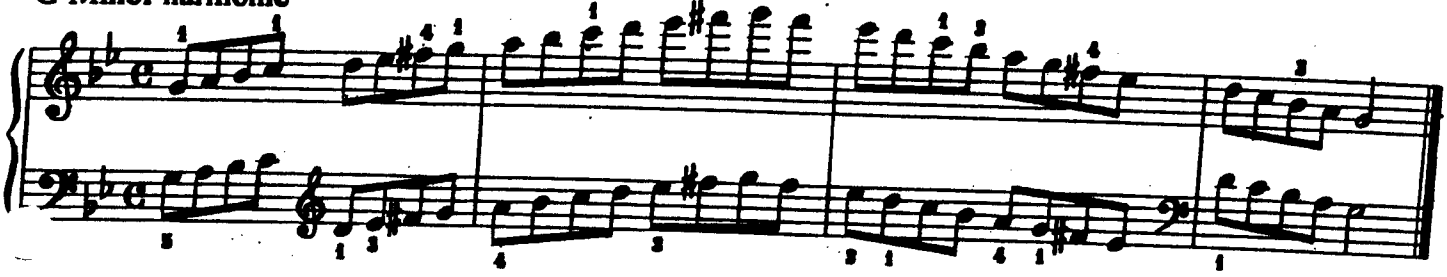
C Minor harmonic



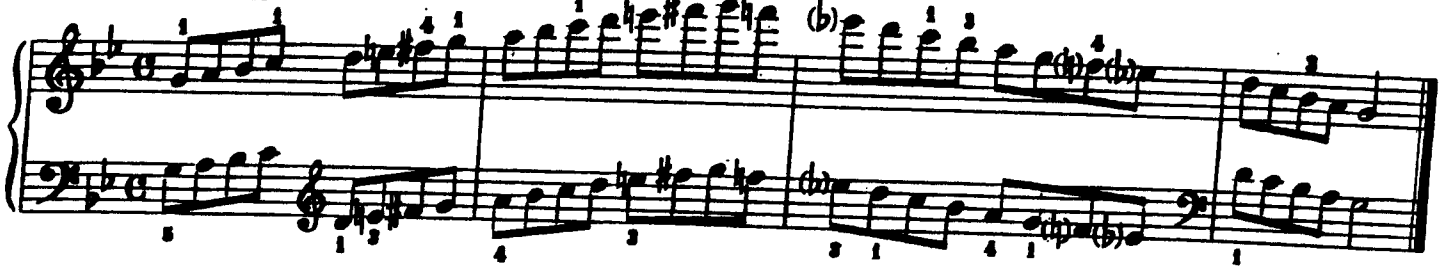
C Minor melodic



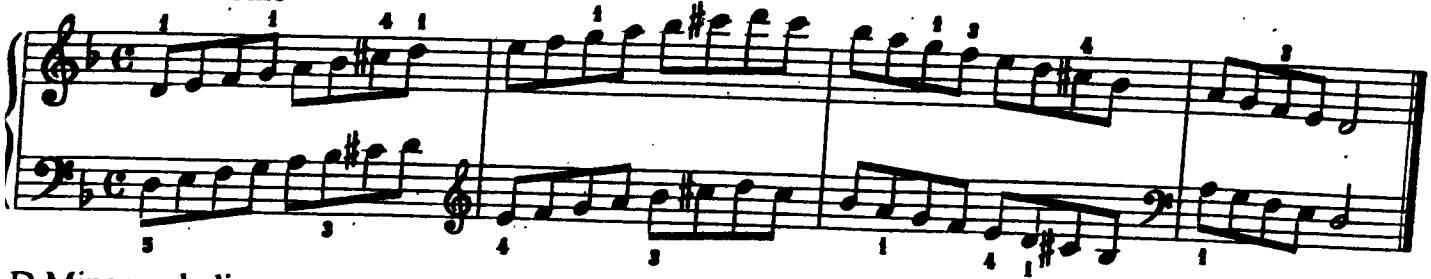
G Minor harmonic



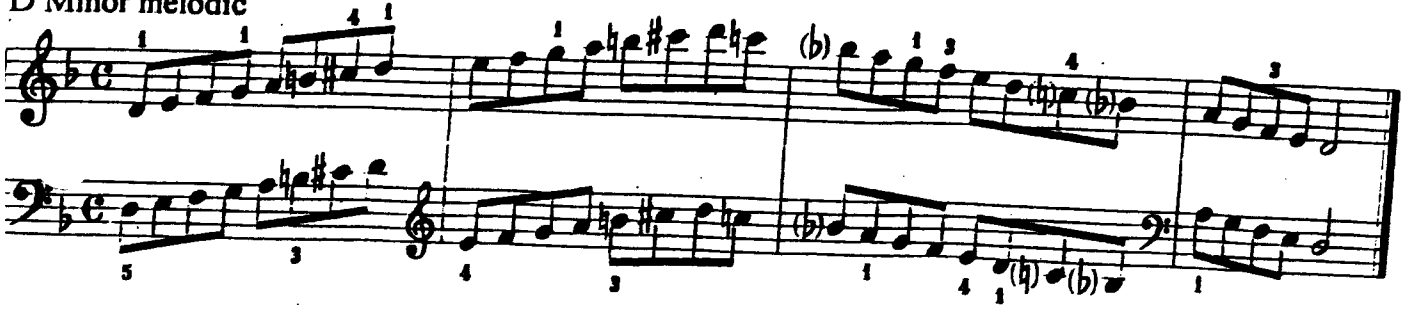
G Minor melodic



D Minor harmonic



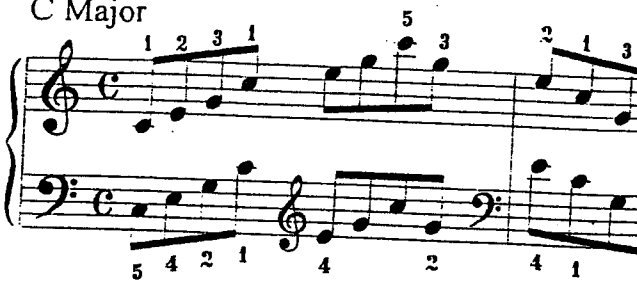
D Minor melodic



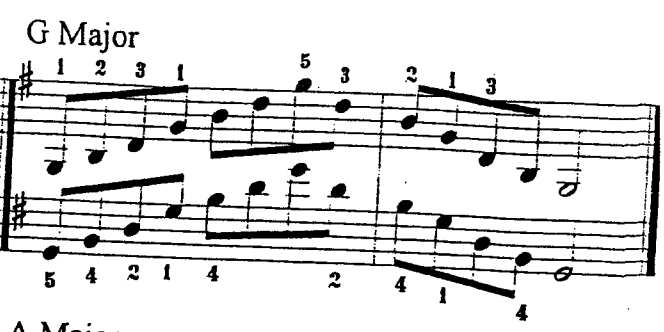
Arpeggios

(played in 4 octaves)

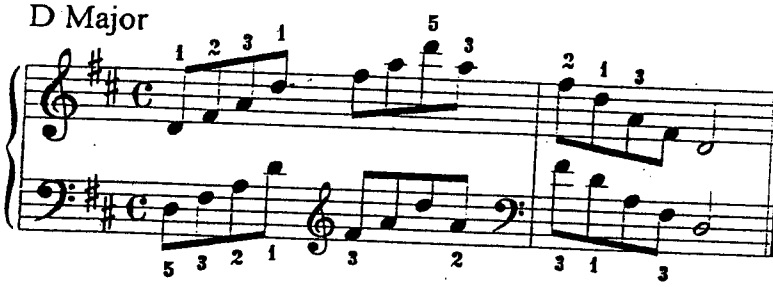
C Major



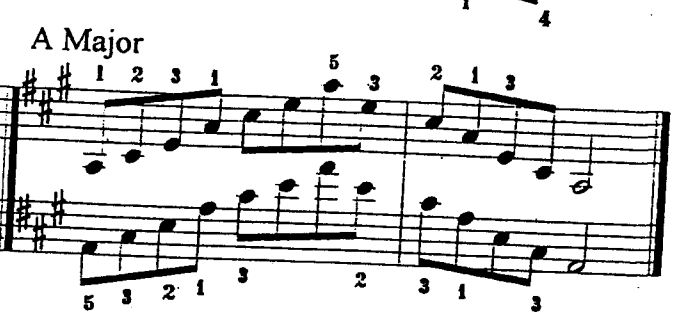
G Major



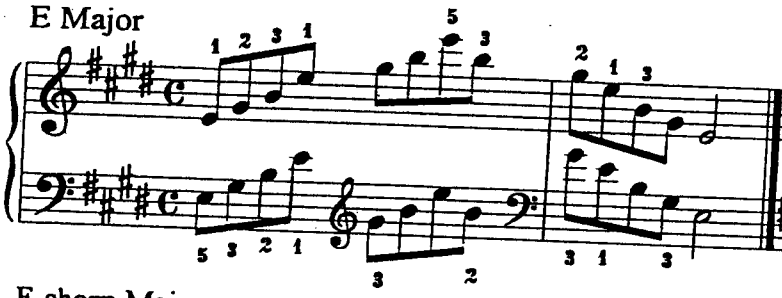
D Major



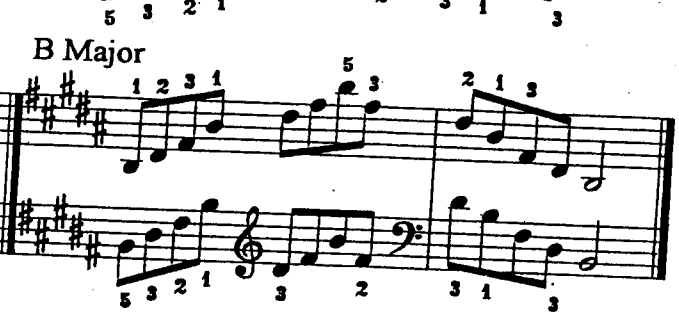
A Major



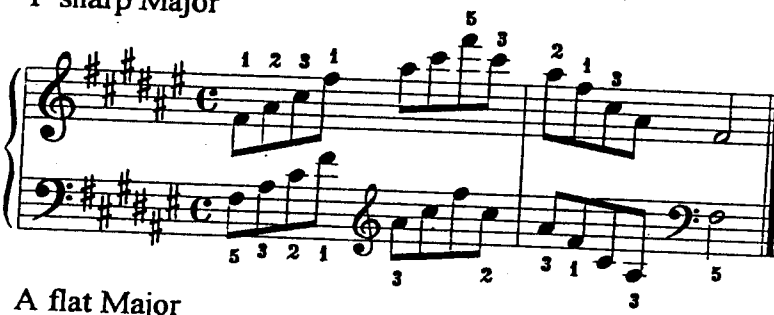
E Major



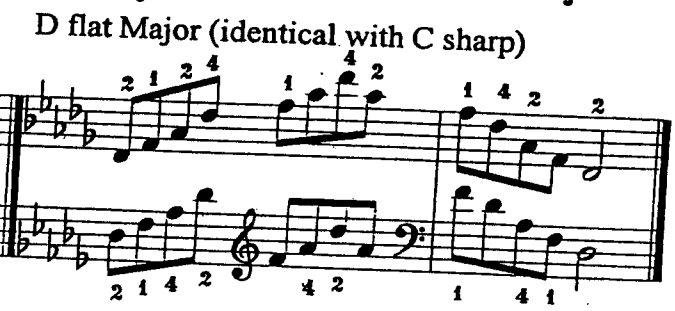
B Major



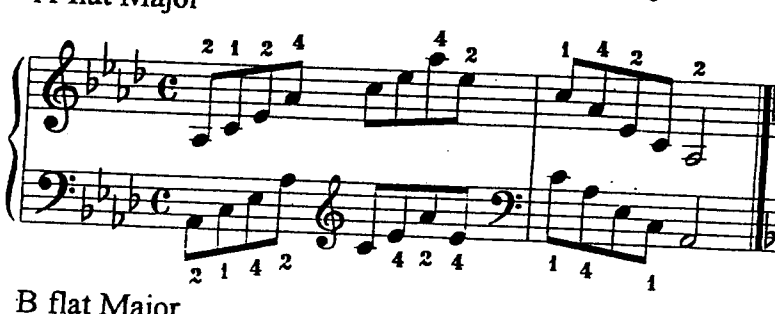
F sharp Major



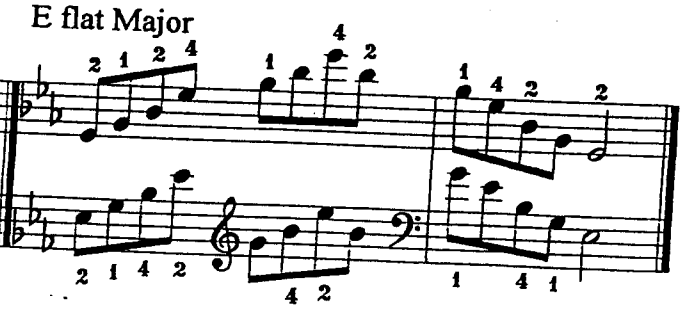
D flat Major (identical with C sharp)



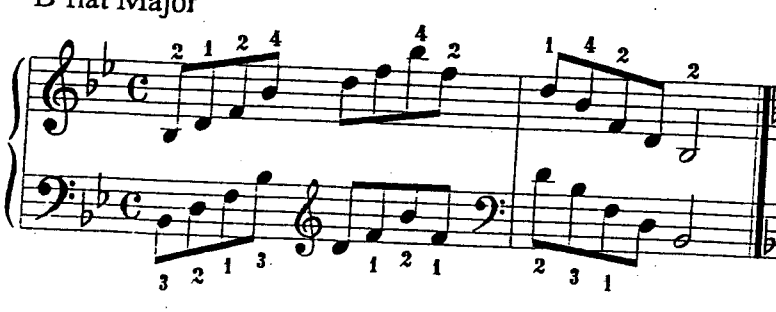
A flat Major



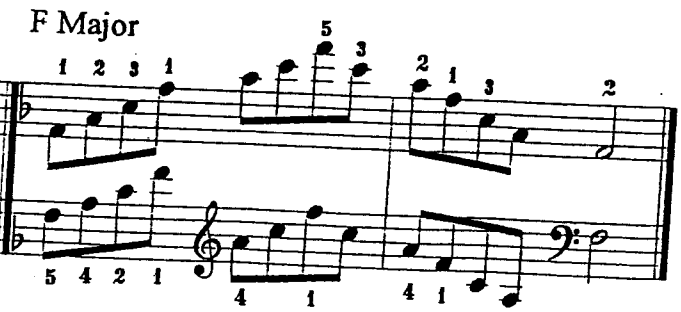
E flat Major



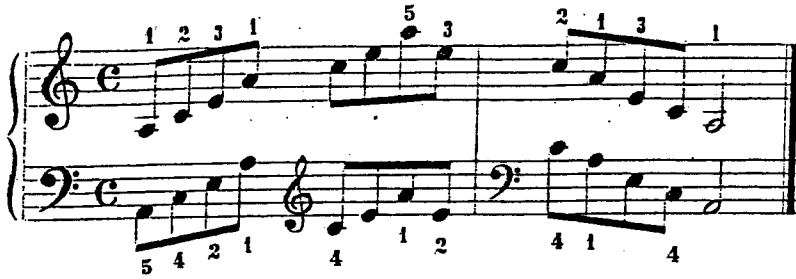
B flat Major



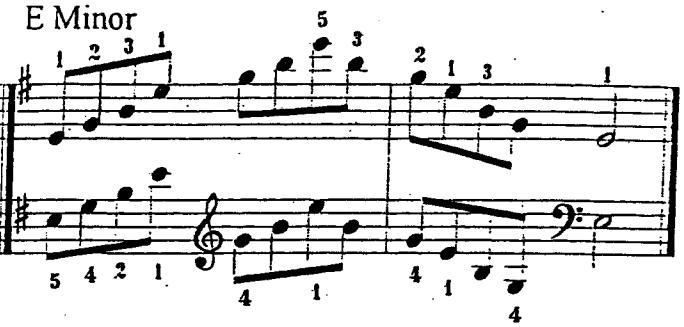
F Major



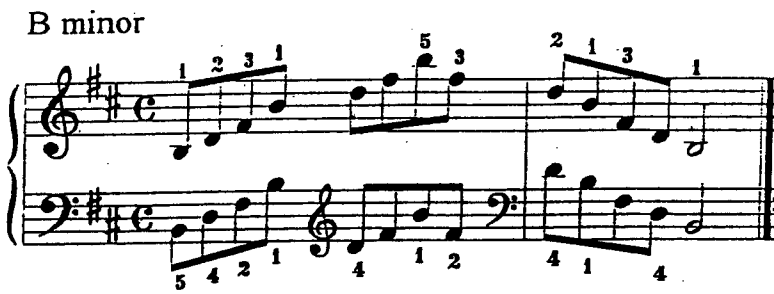
A Minor



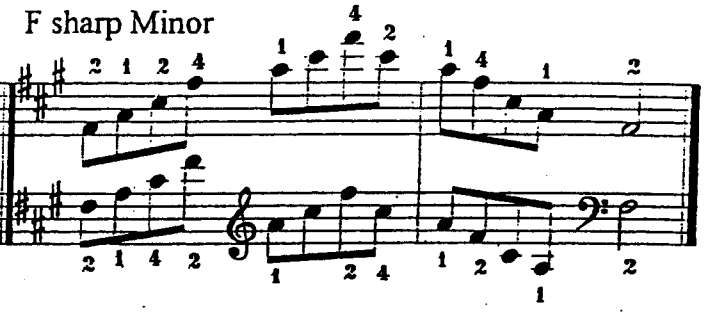
E Minor



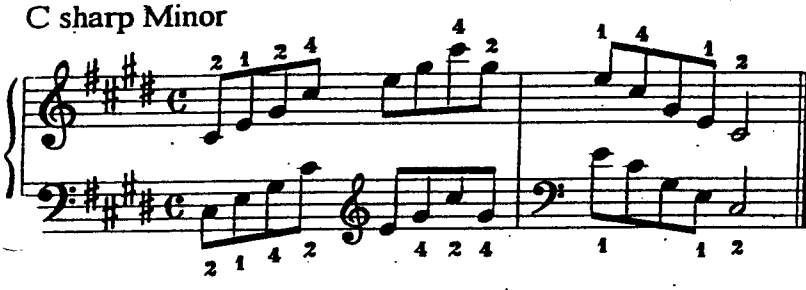
B minor



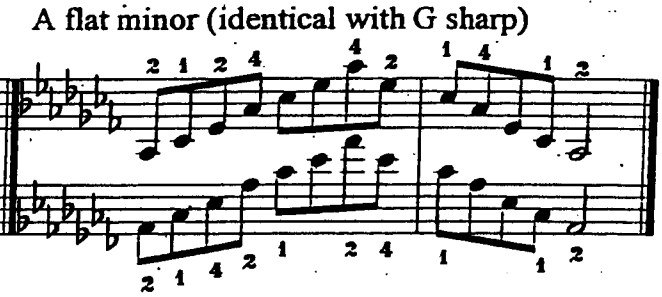
F sharp Minor



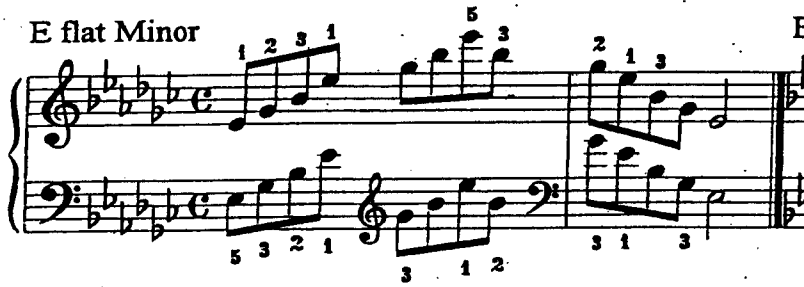
C sharp Minor



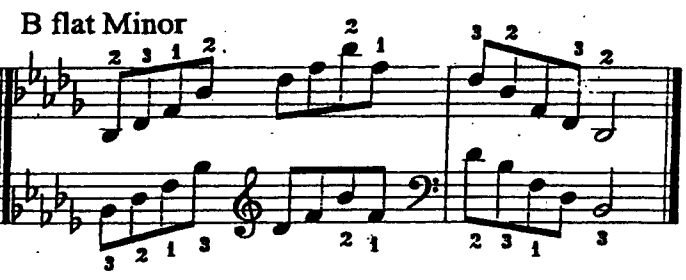
A flat minor (identical with G sharp)



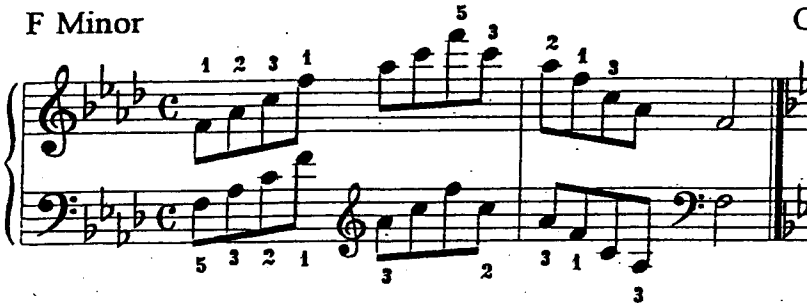
E flat Minor



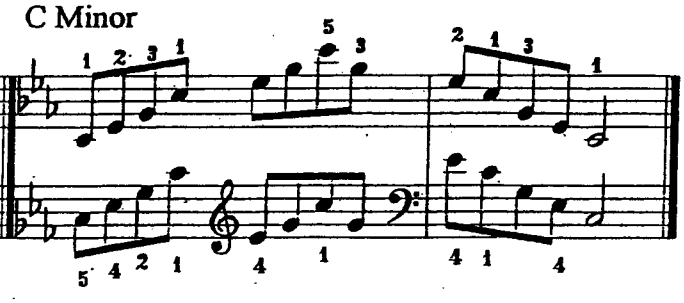
B flat Minor



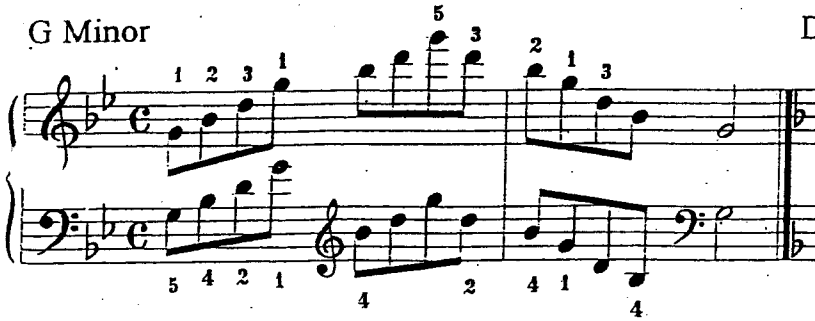
F Minor



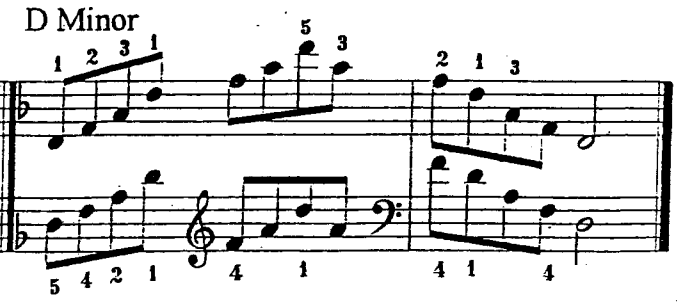
C Minor



G Minor



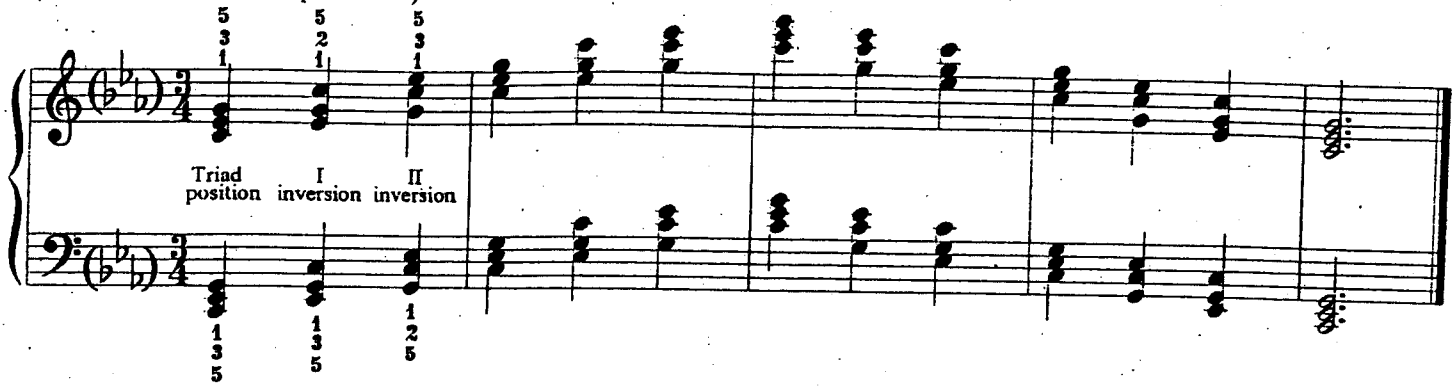
D Minor



Inversions of Triad

(played by RH and LH separately)

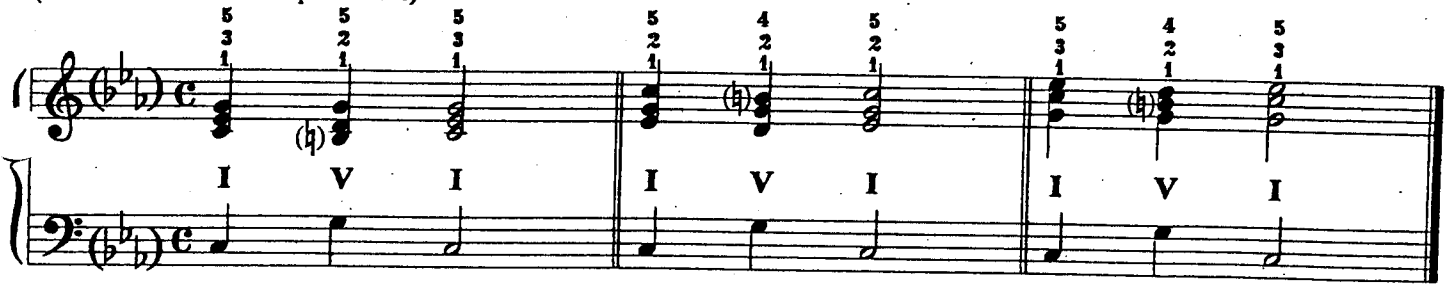
C Major or Minor - 133, 13[illegible]
(C Minor accidentals in paretheses)



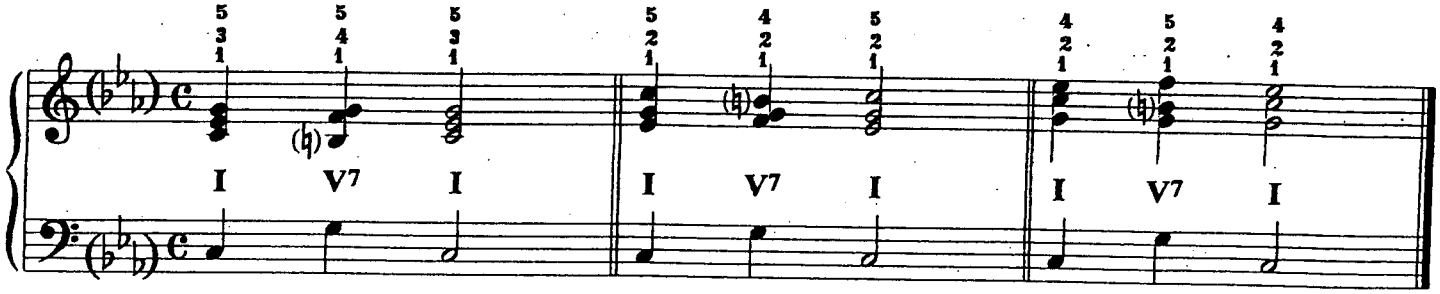
Chord Progressions

Cadence I - V - I

C Major or Minor - 133, 134
(C Minor accidentals in paretheses)

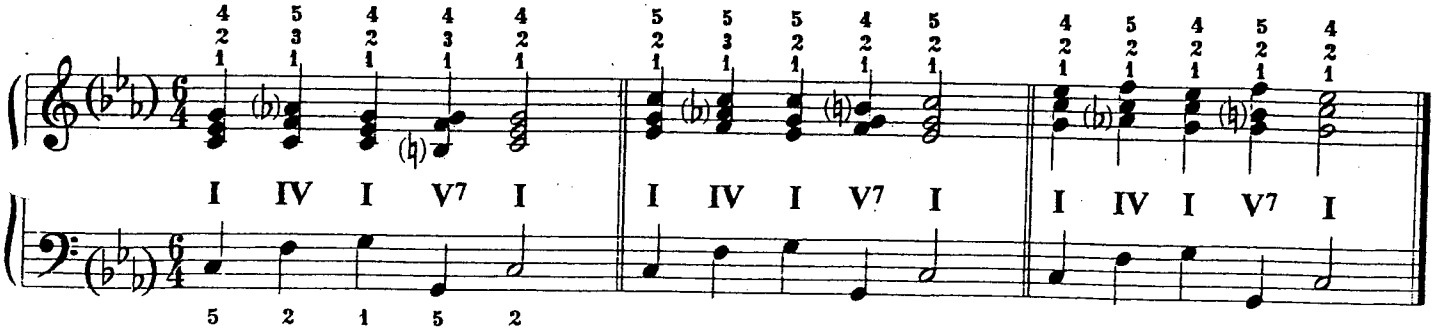


Cadence I - V7 - I



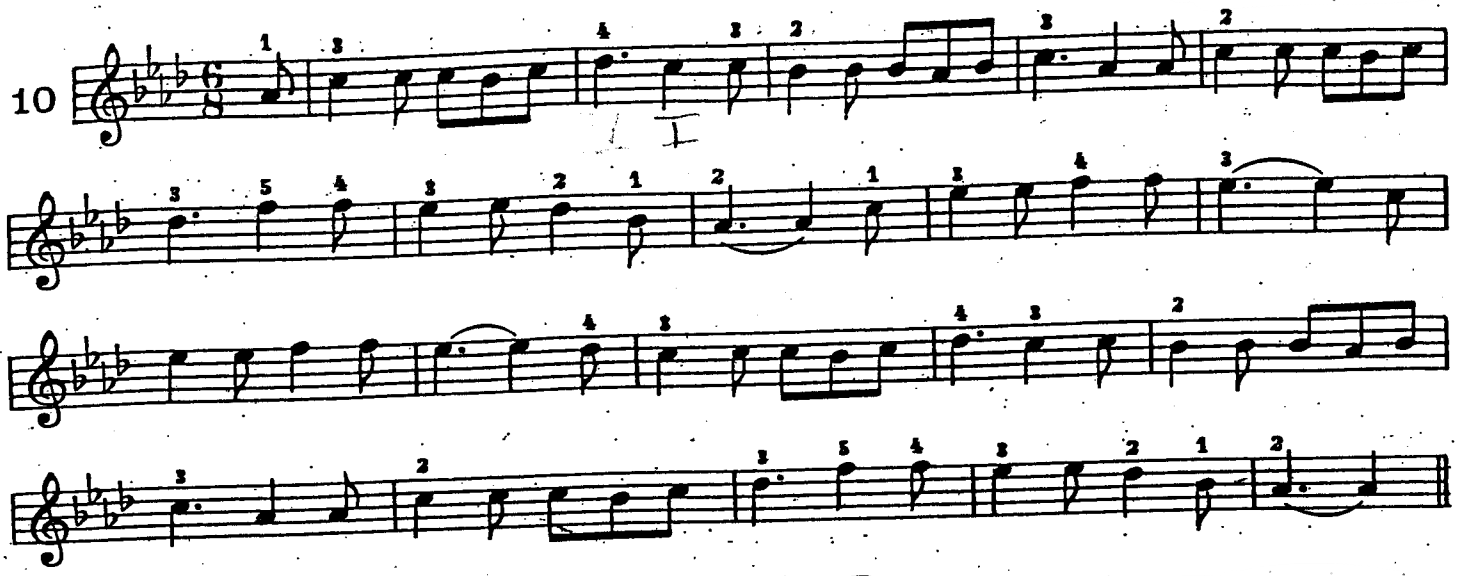
Cadence I - IV - I - V7 - I

135, [illegible]



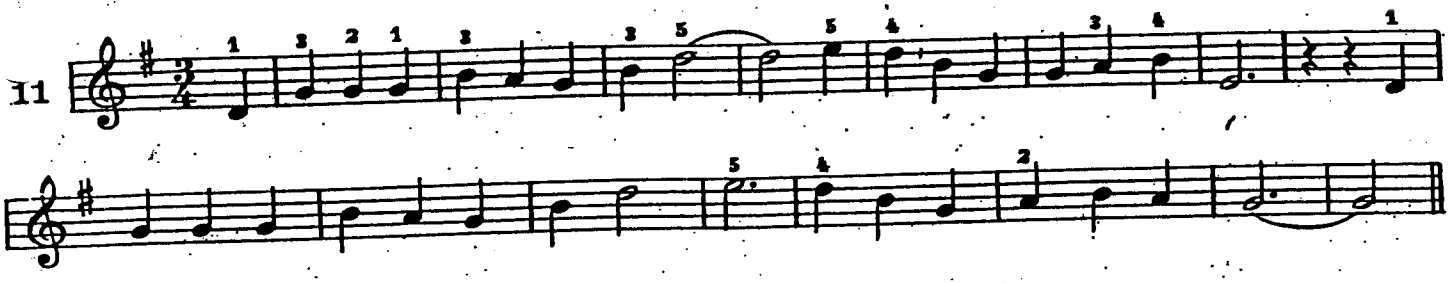
T♭ S♭ D°

10



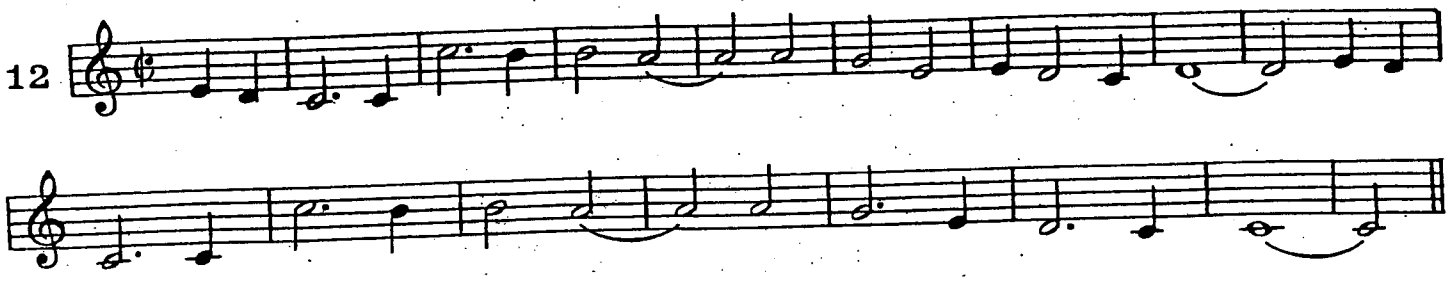
Old Rosin the Beau

11



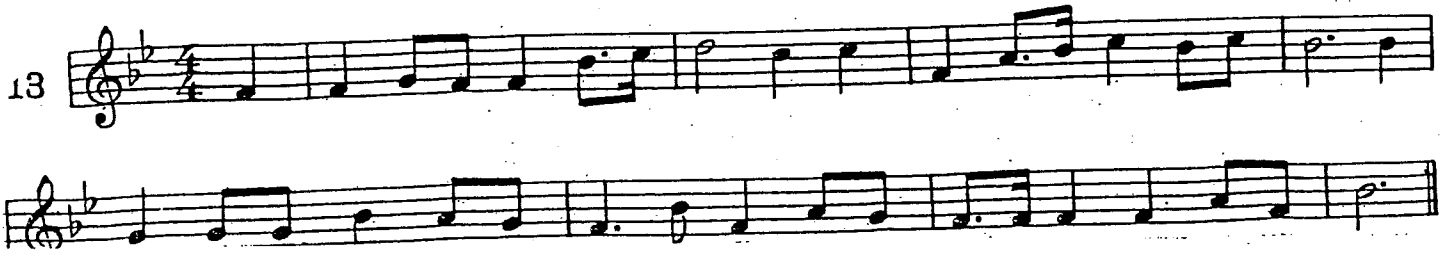
Annie Laurie

12

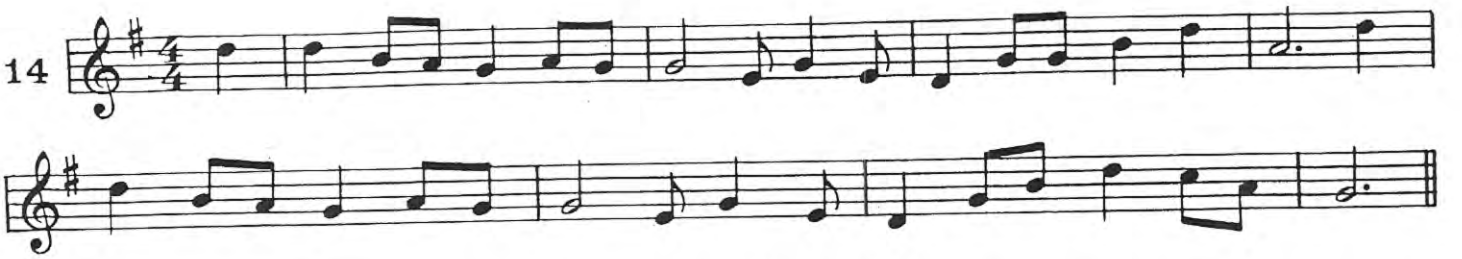


Little Brown Church

13

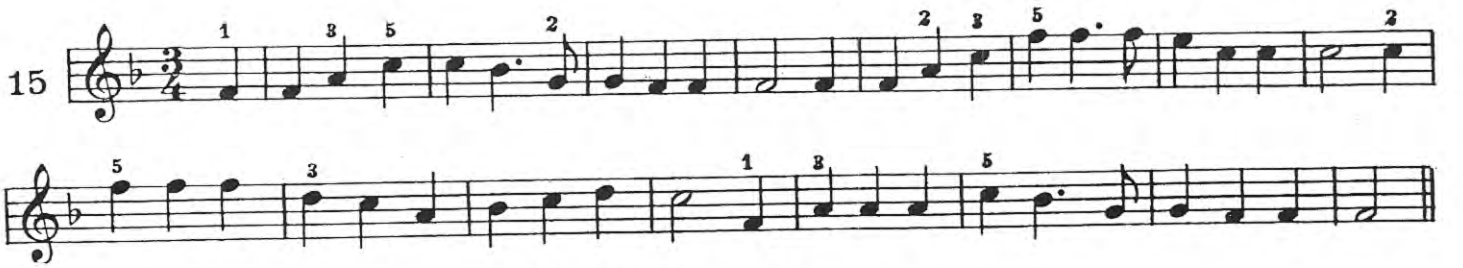


14



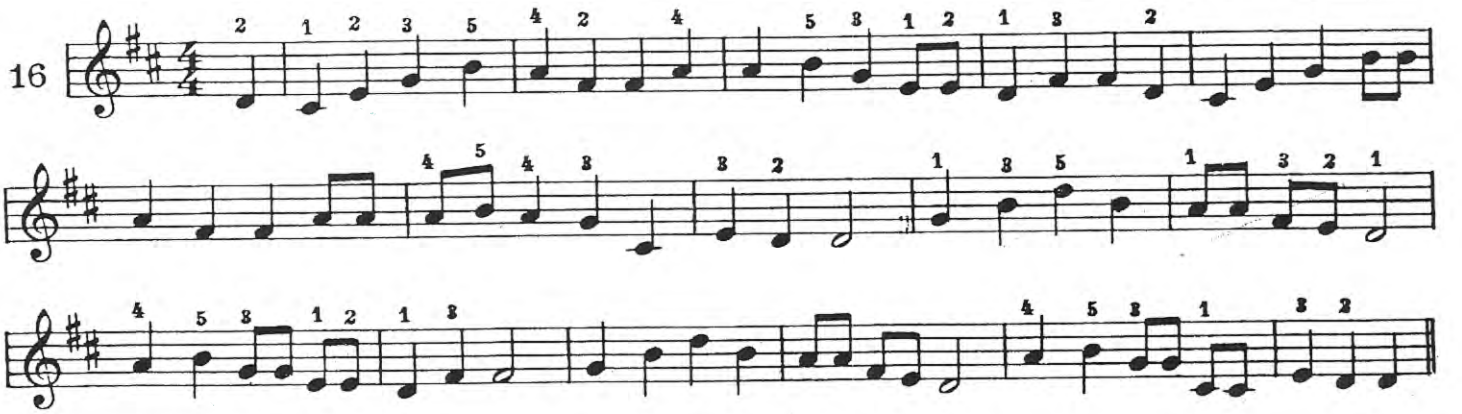
Sweet Betsy From Pike

15



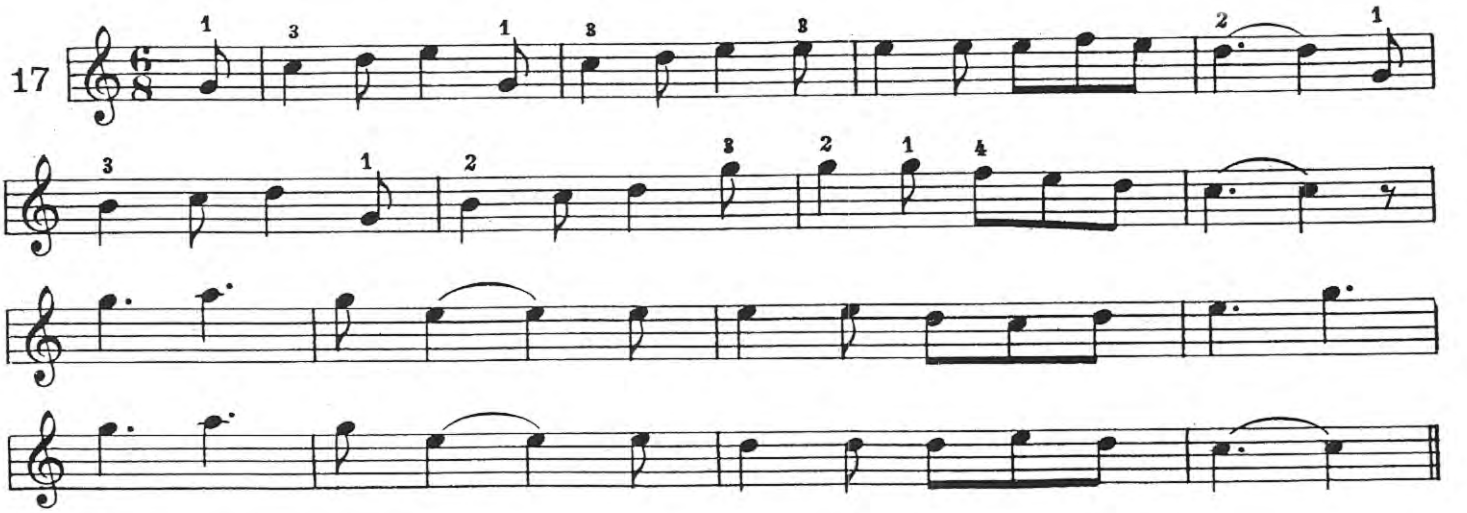
Walk Jawbone

16



One More River To Cross

17

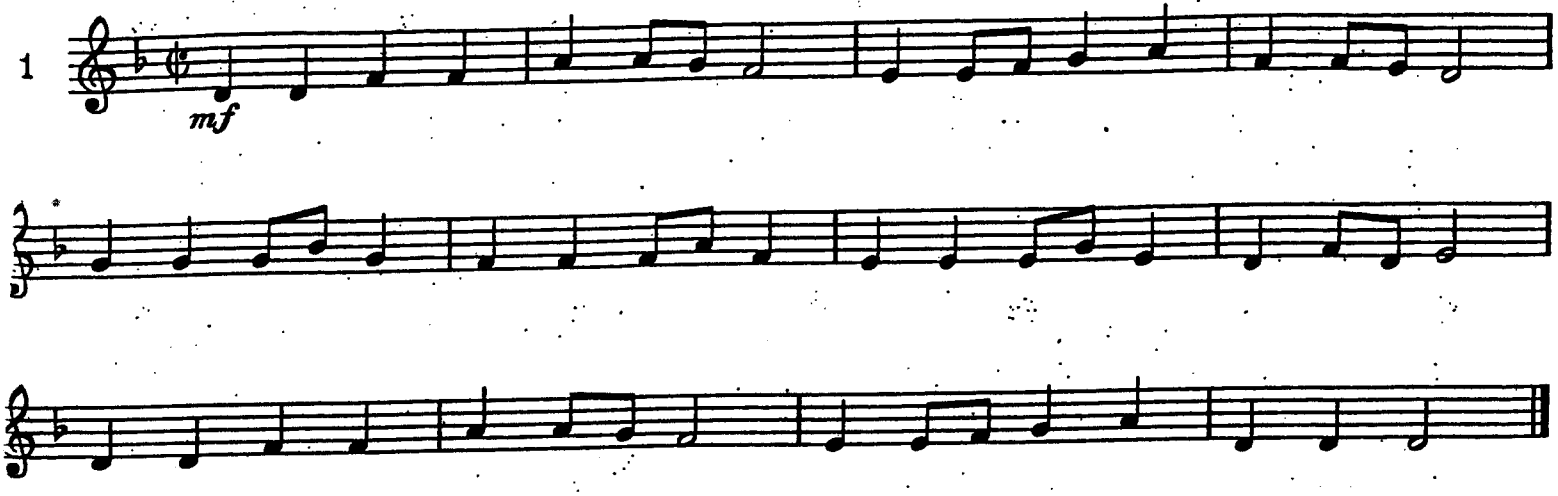


Rm 6 Original

SECONDARY KEYBOARD MUSAP 234

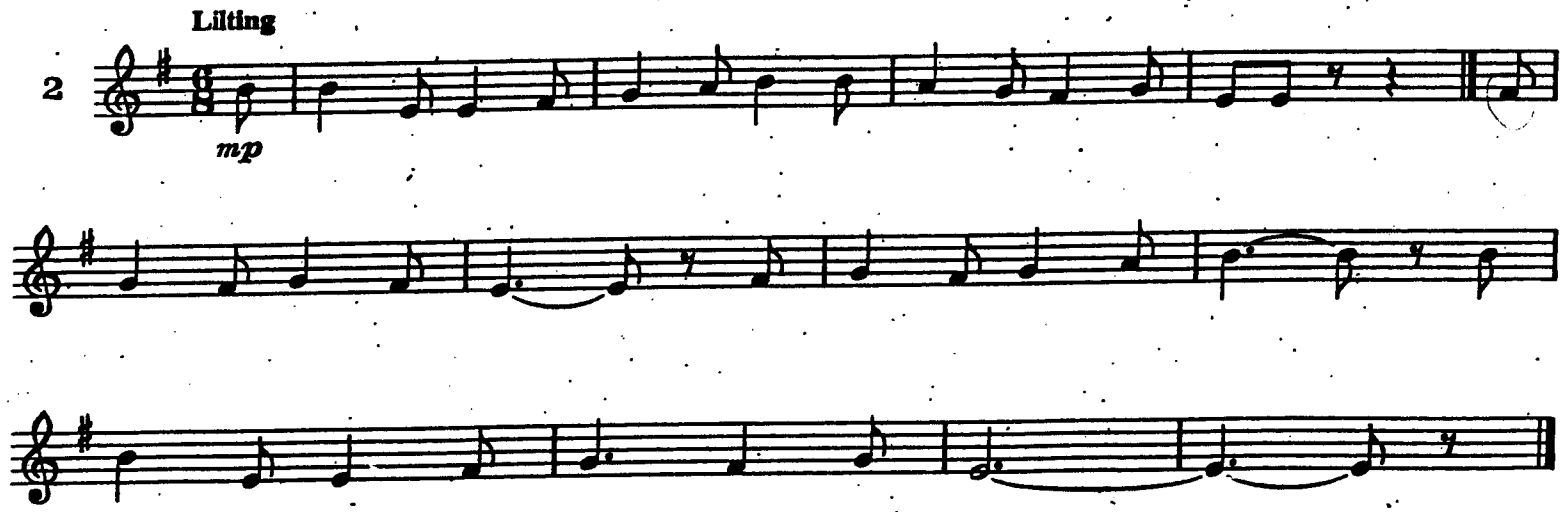
Moderato

1



Lilting

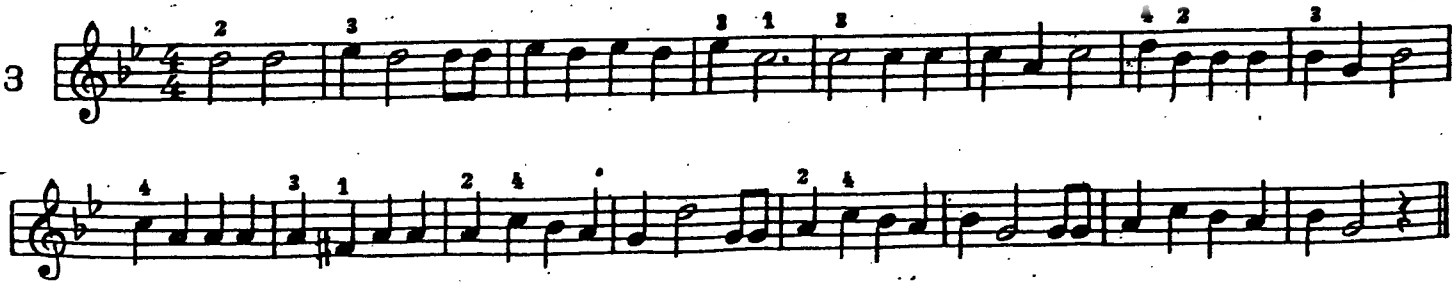
2

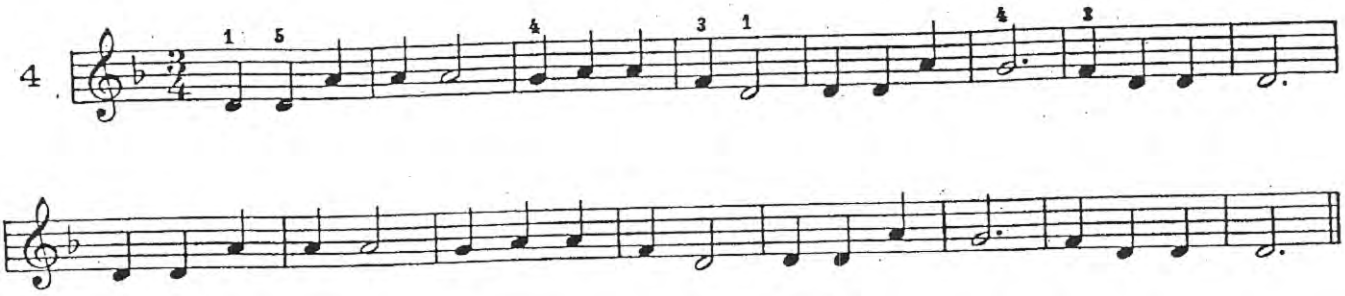


I Married Off My Youngest Daughter

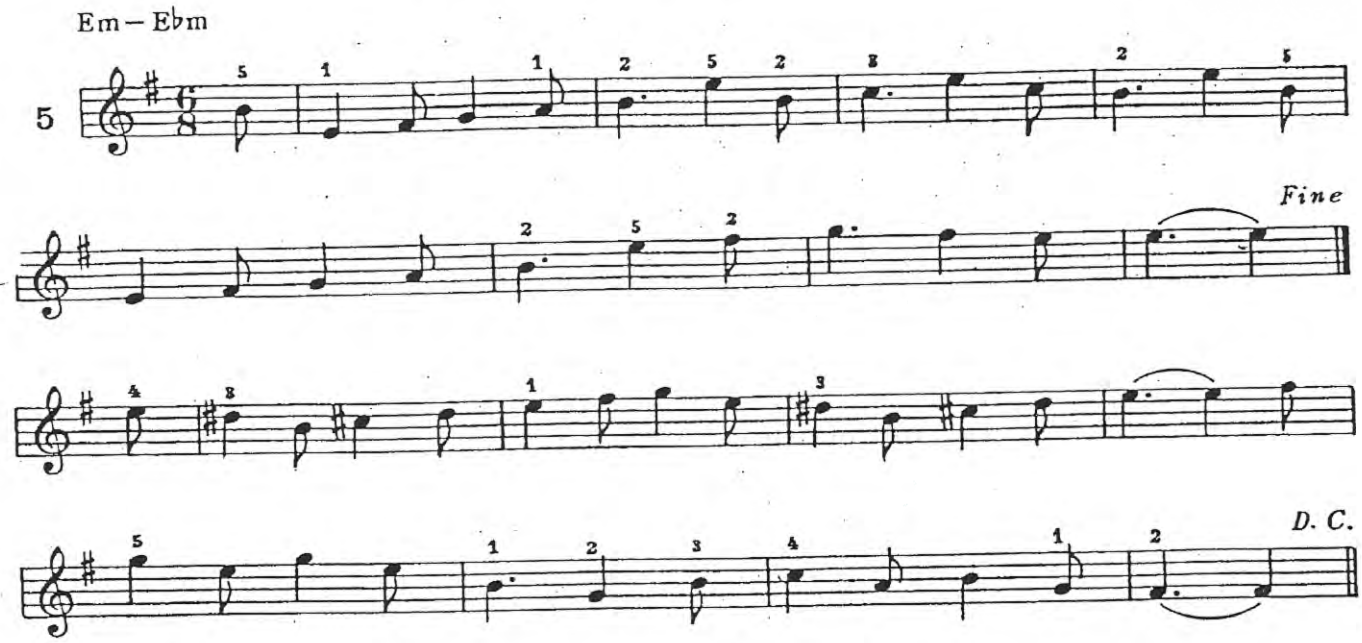
Gm – G♯m

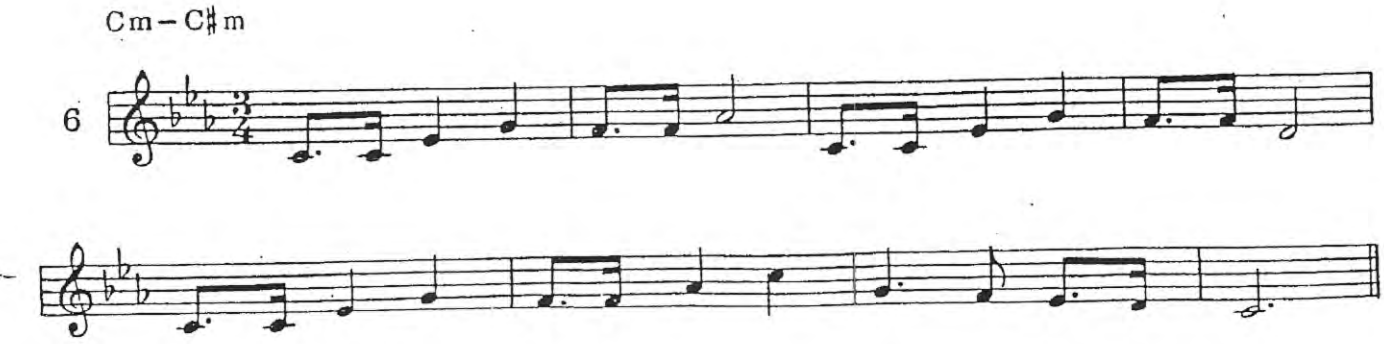
3





Charlie Is My Darling

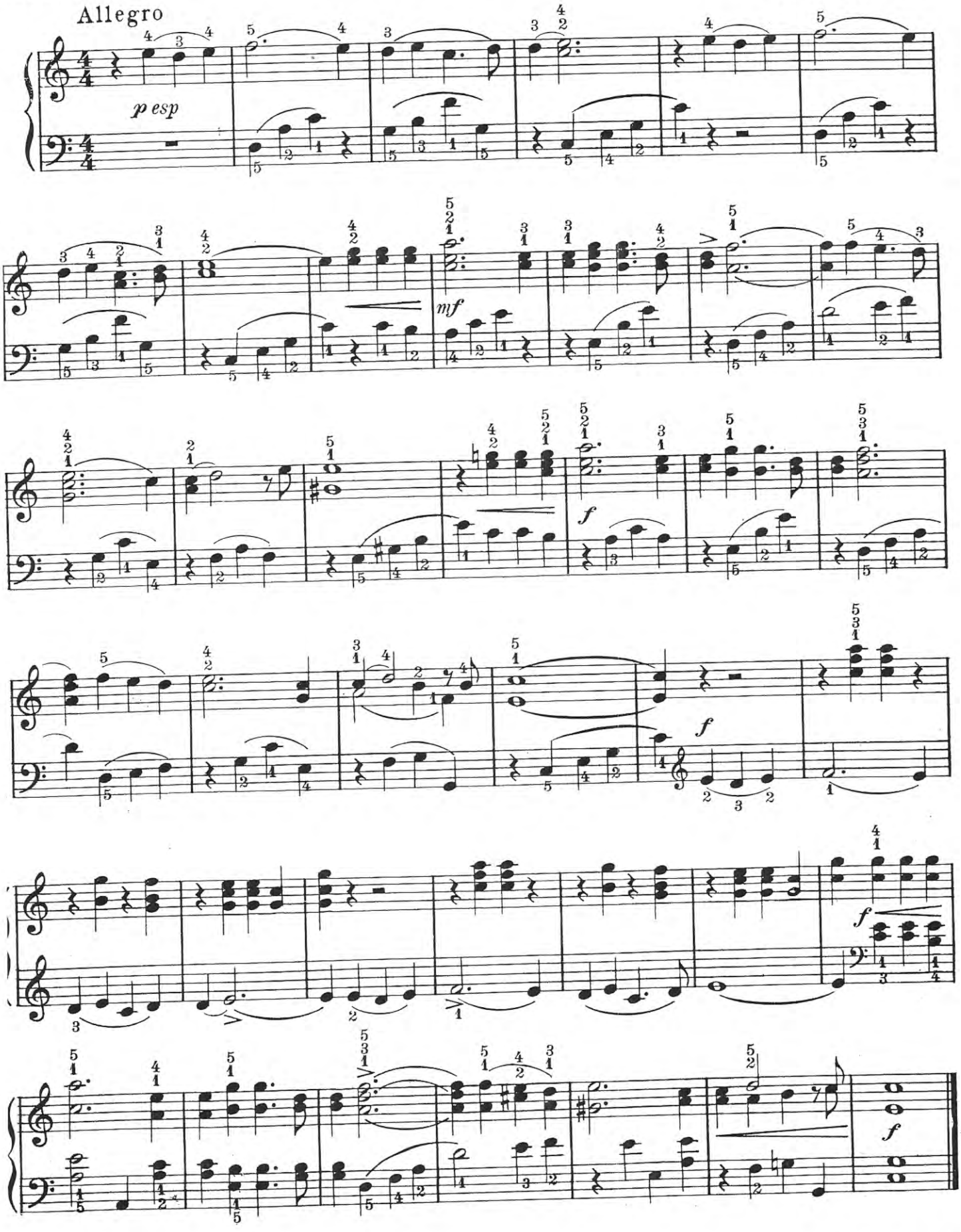




Finlandia

4rranged by
ranz Mittler

JEAN SIBELIUS



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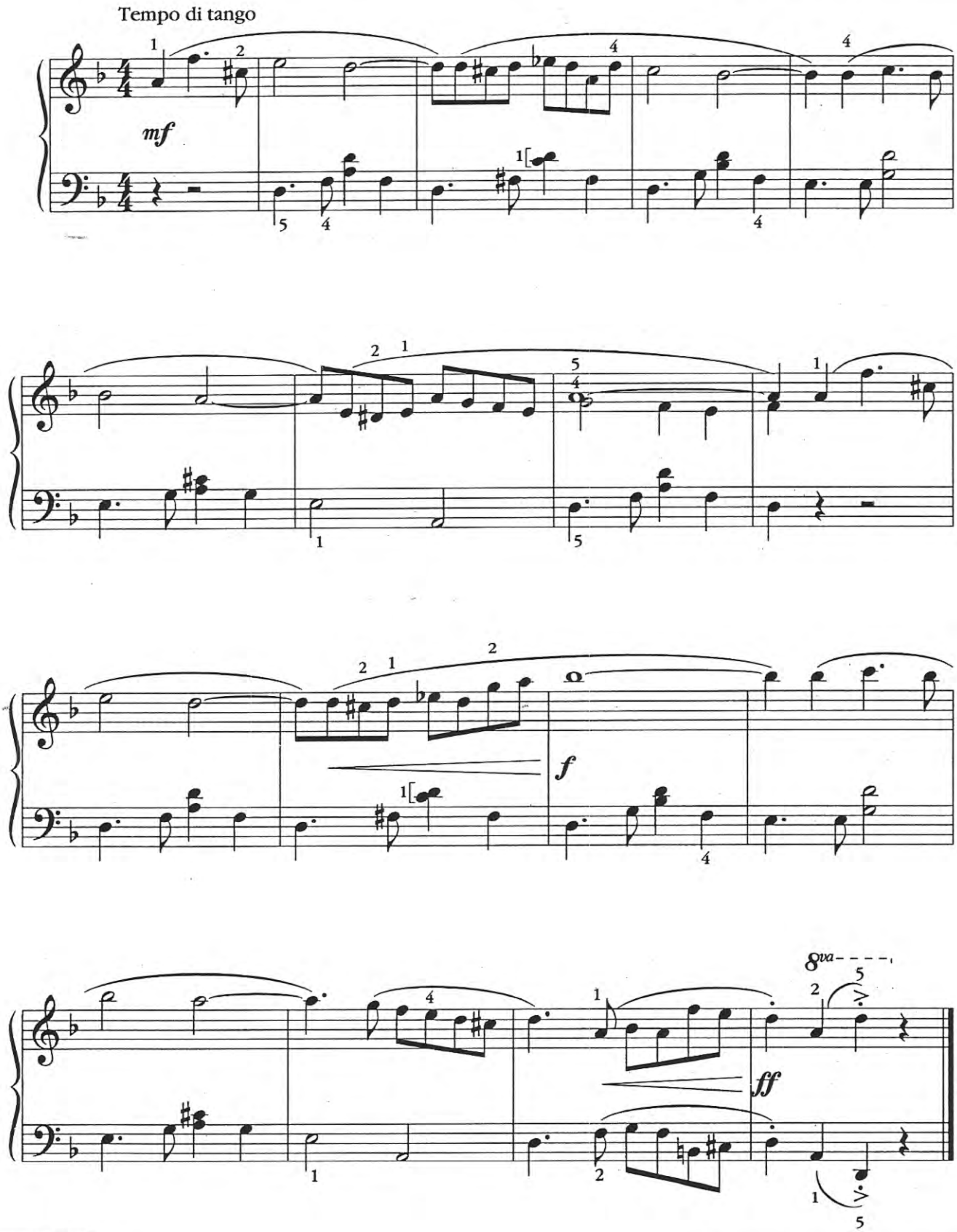
Practice Plan: Practice the LH alone especially the shifts. Play the RH stronger than the LH. Observe pedal indications.

TANGO

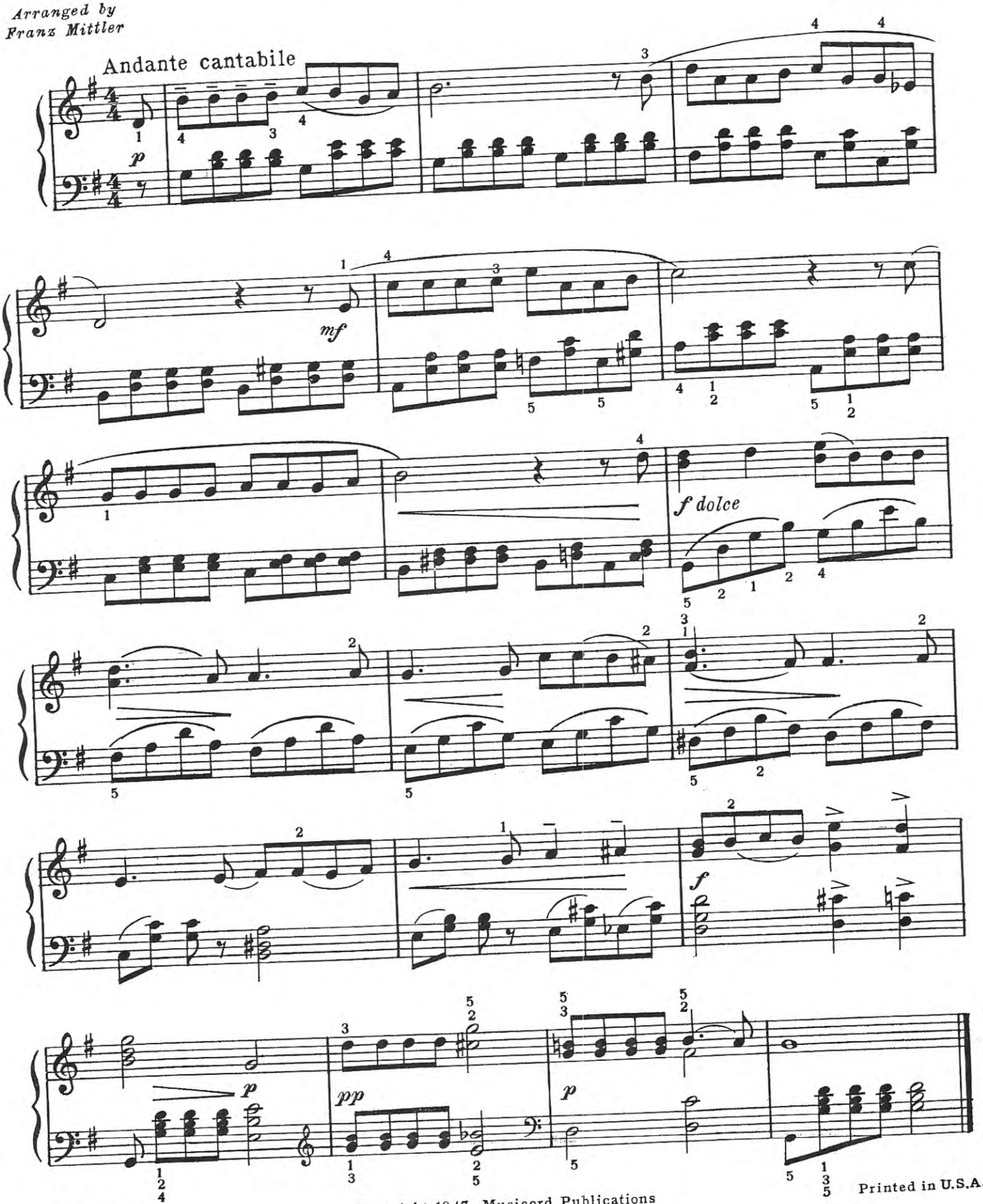
Céline Bussières-Lessard



Oh Promise Me

DE KOVEN

Arranged by
Franz Mittler



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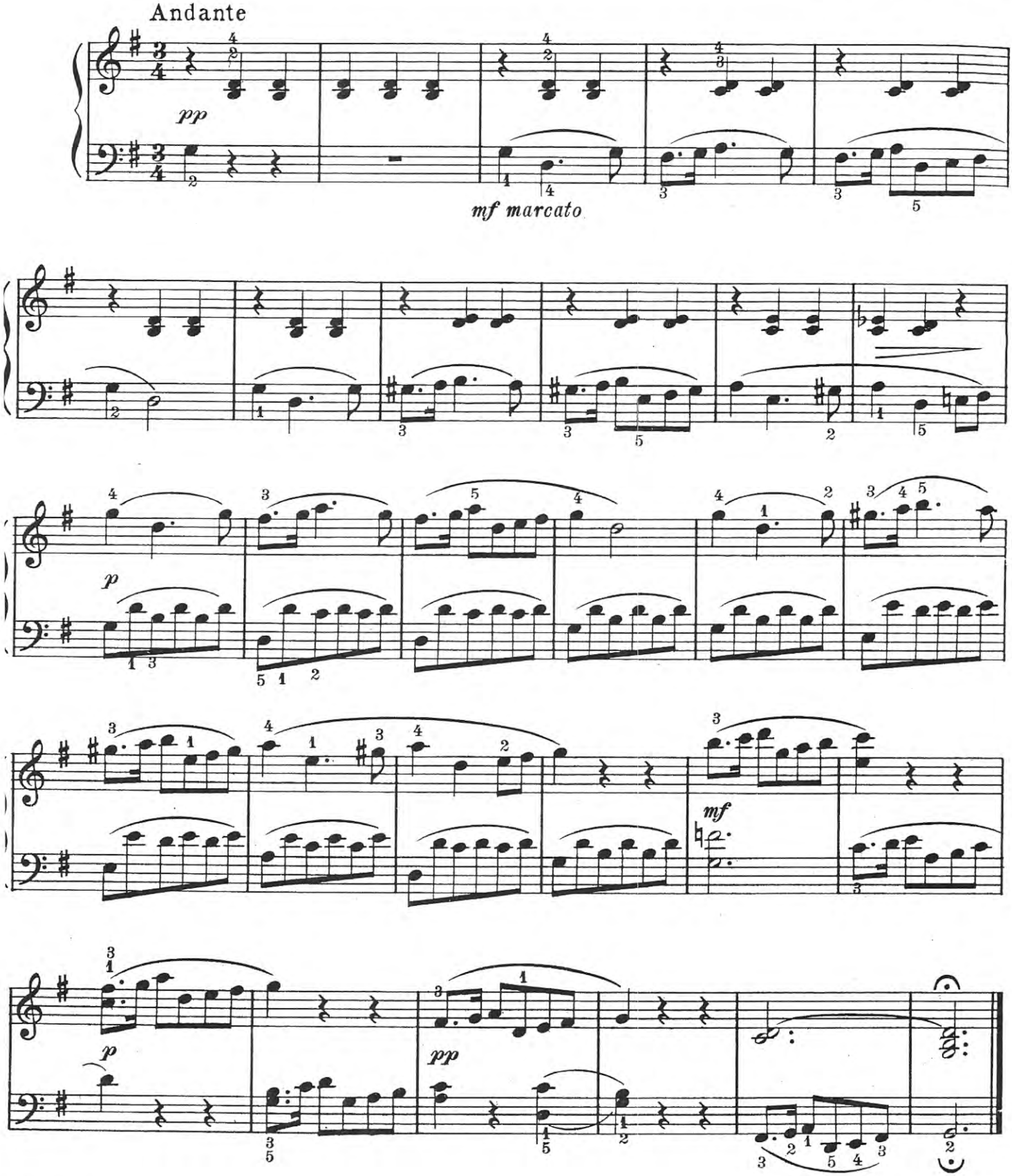
Unfinished Symphony

(Theme from First Movement)

Arranged by
Franz Mittler

FRANZ SCHUBERT



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Serenade 1 of 2

Serenade

Arranged by
Franz Mittler

FRANZ SCHUBERT

Andante

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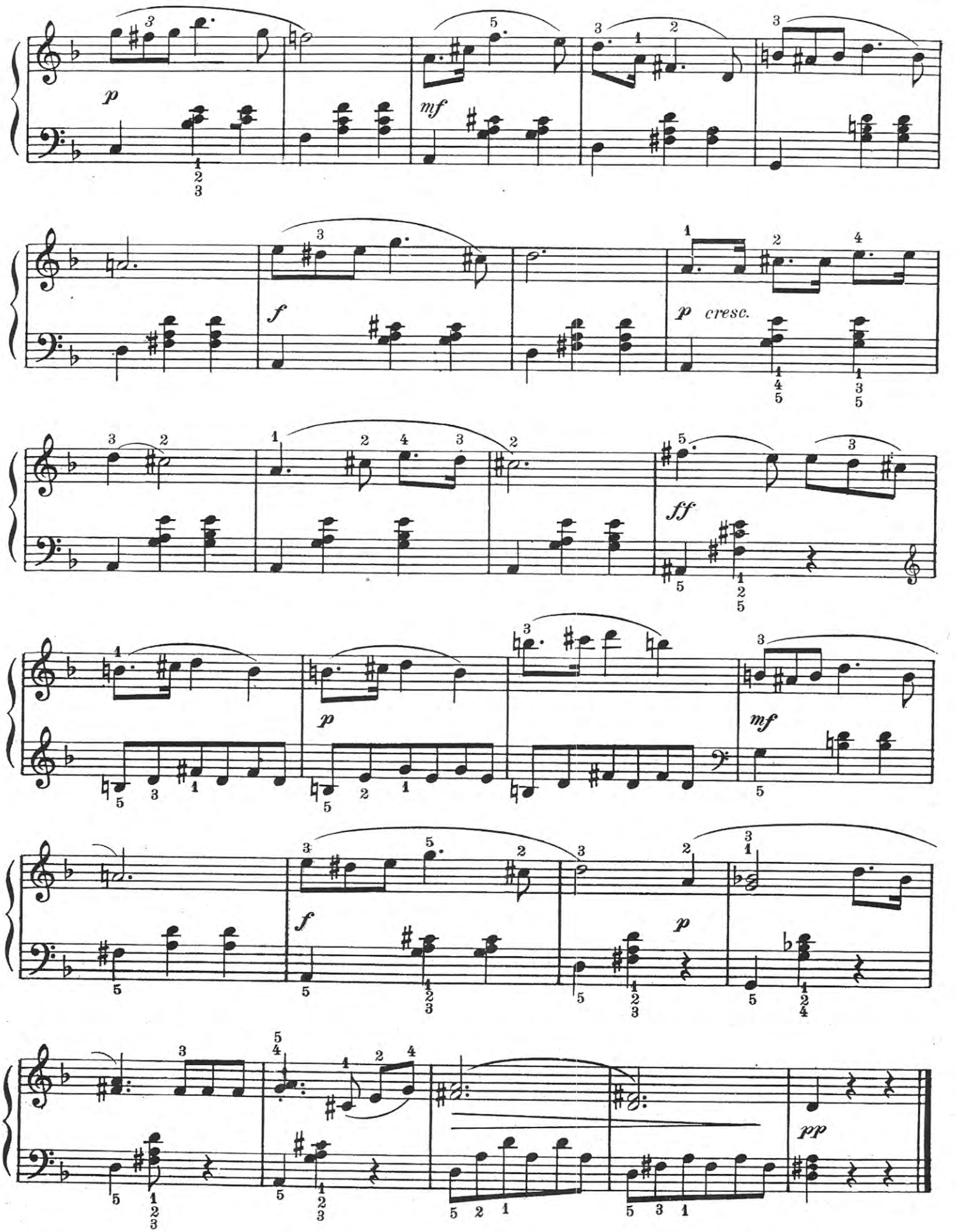
Serenade
2 of 2

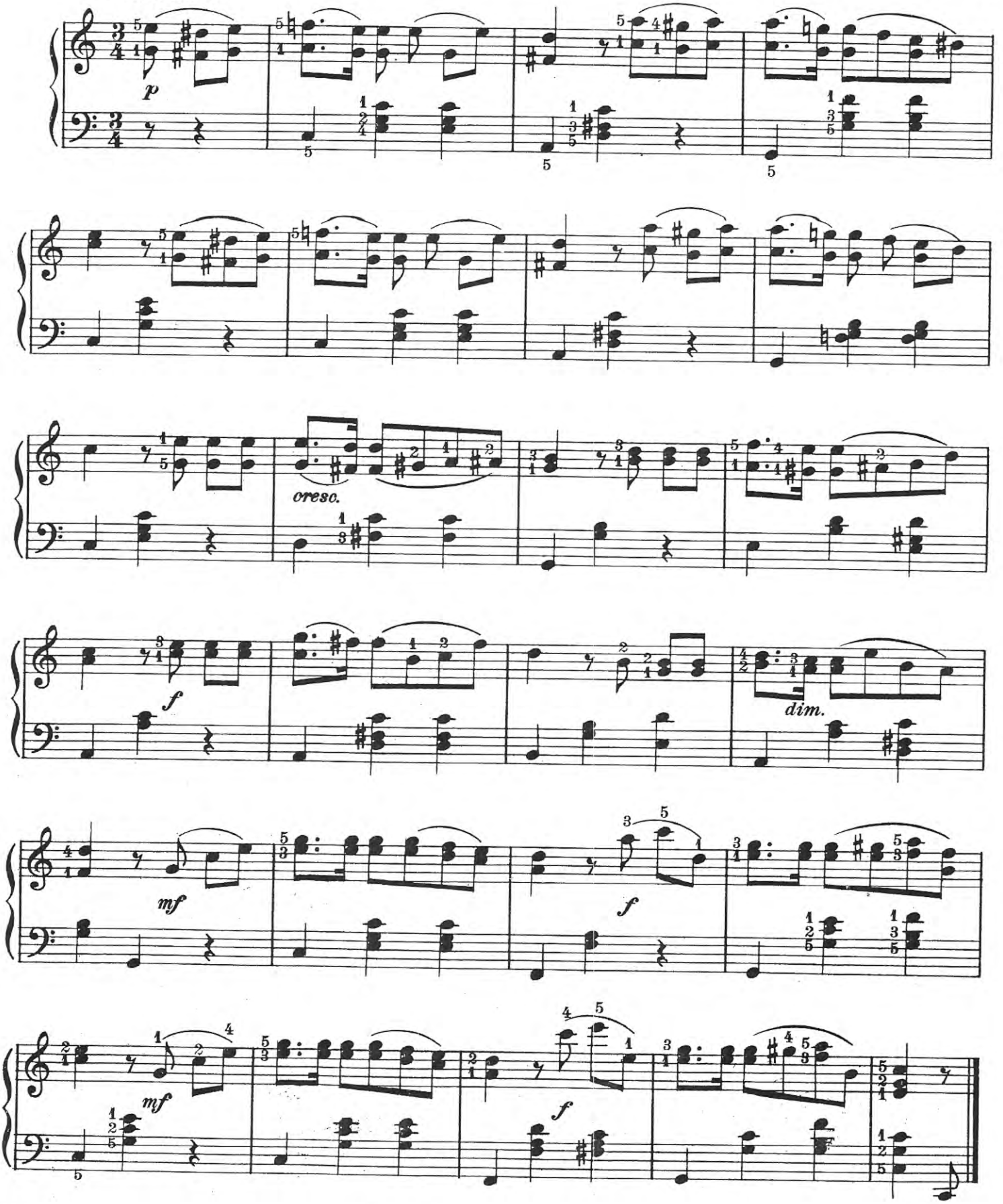


Viennese Melody

Arranged by
Franz Mittler

An Old Viennese Melody

Andantino



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The Swan

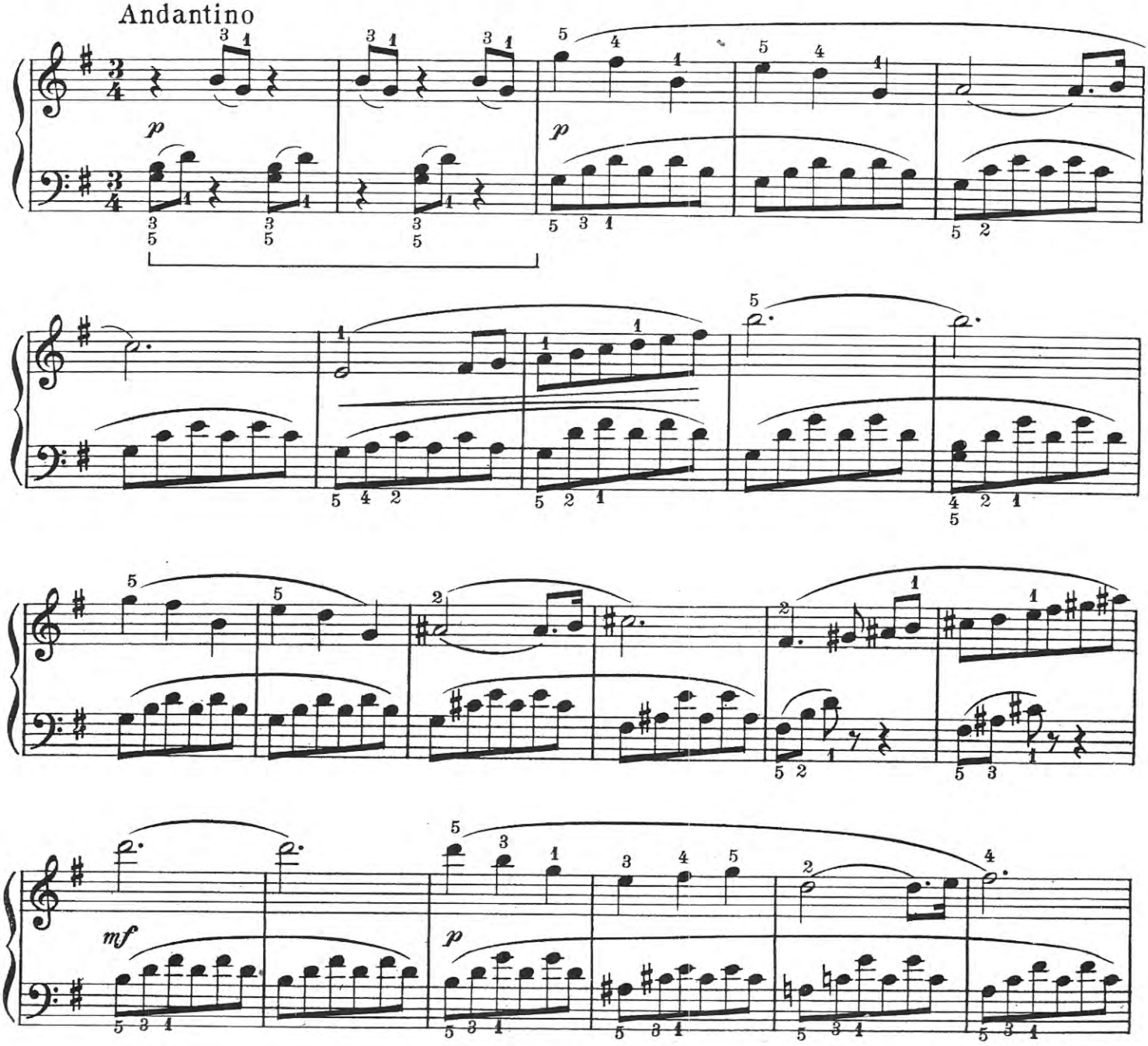
from

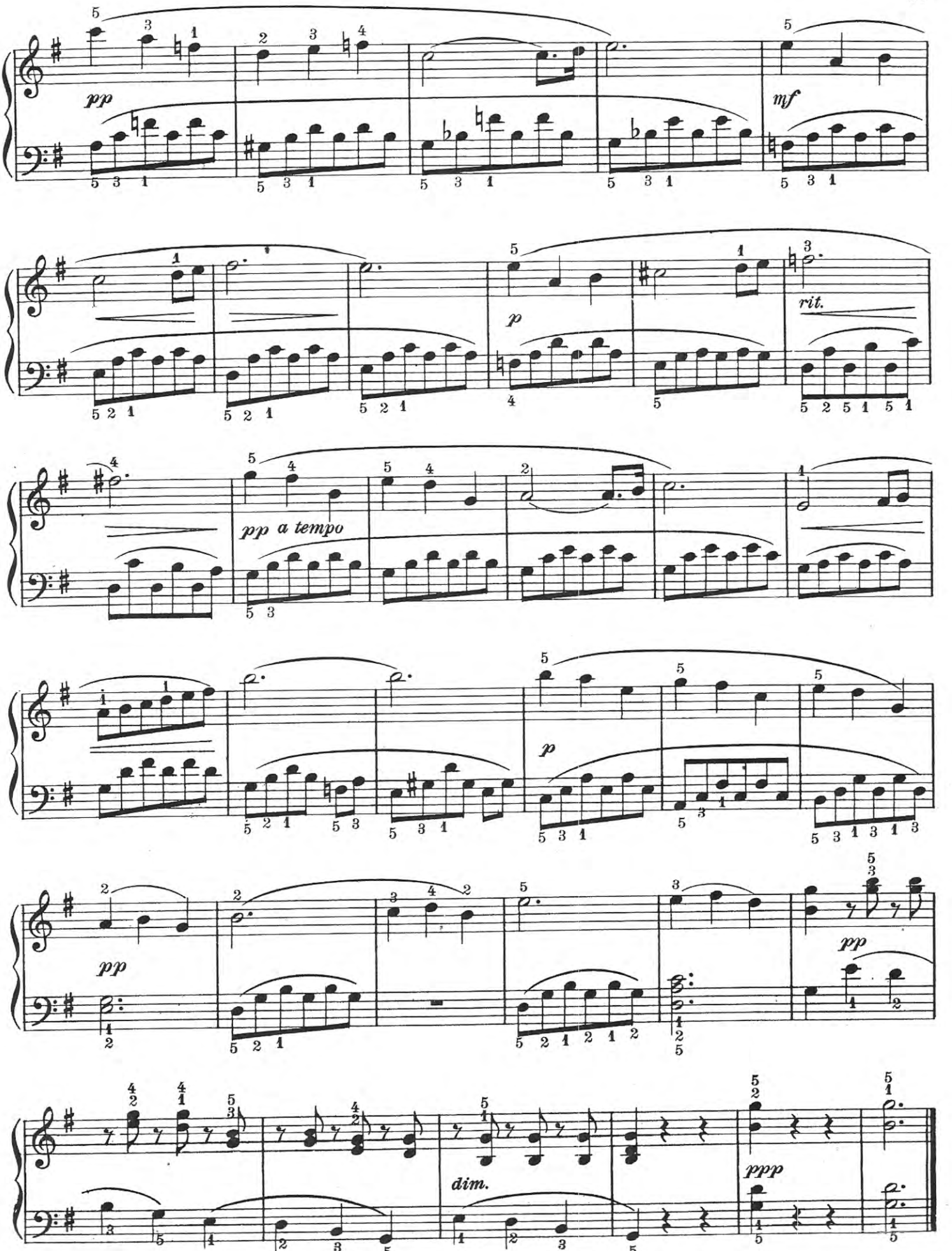
THE CARNIVAL OF THE ANIMALS

Arranged by
Franz Mittler

SAINT-SAENS

Andantino




pp
mf
p
rit.
pp a tempo
p
pp
pp
dim.
ppp

Triumphal March
1 of 2

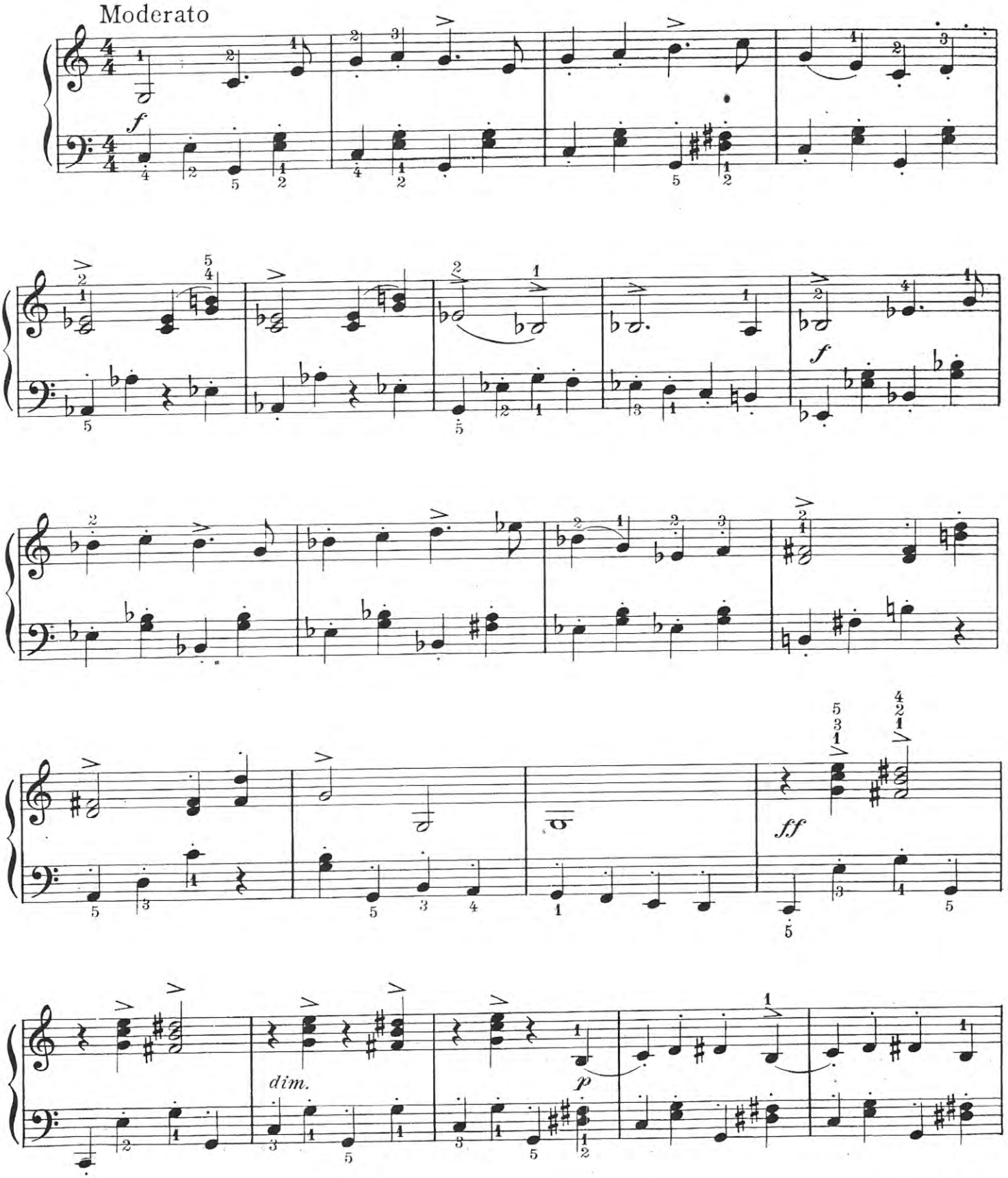
Triumphal March

from

PETER AND THE WOLF

Arranged by
Franz Mittler

PROKOFIEFF



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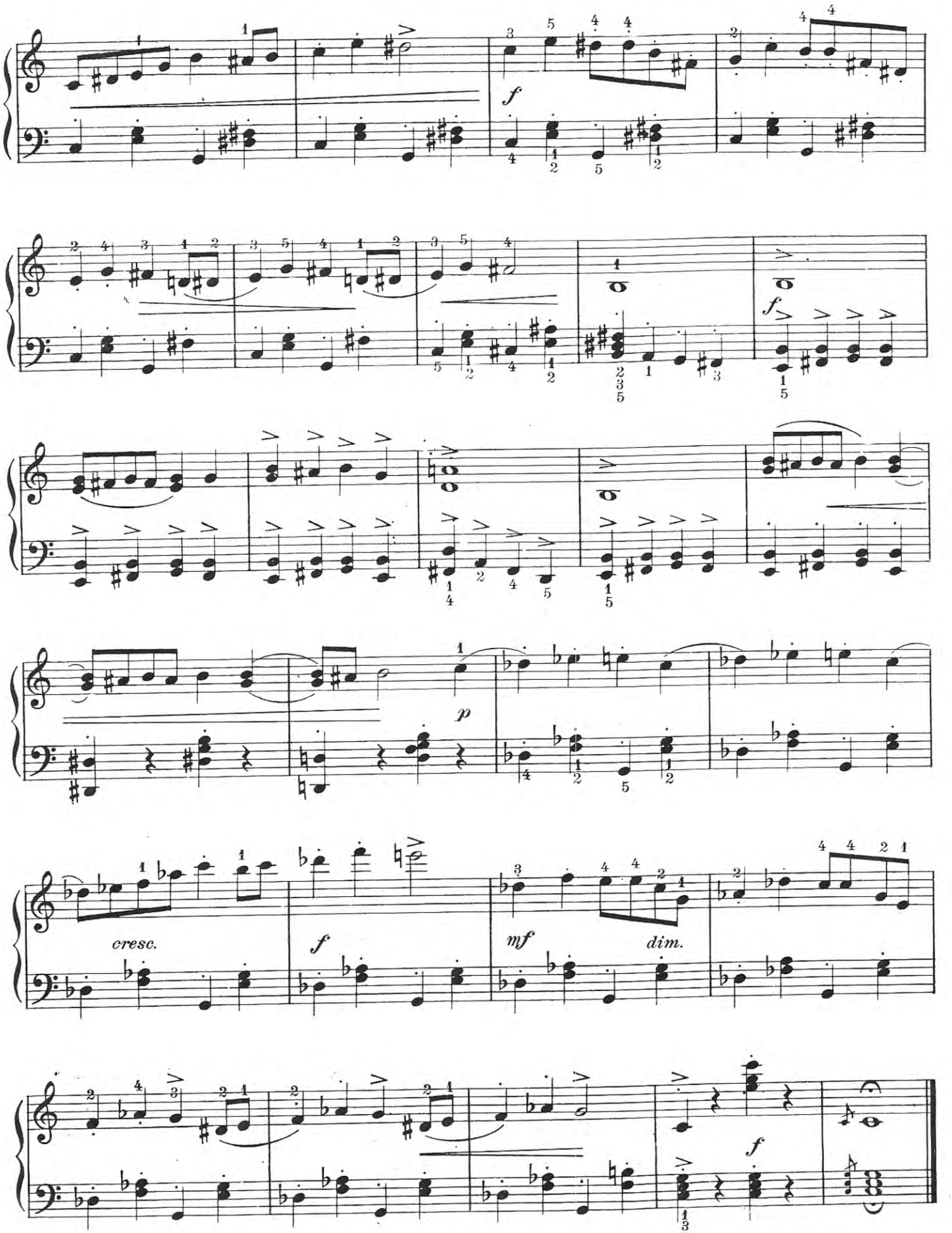
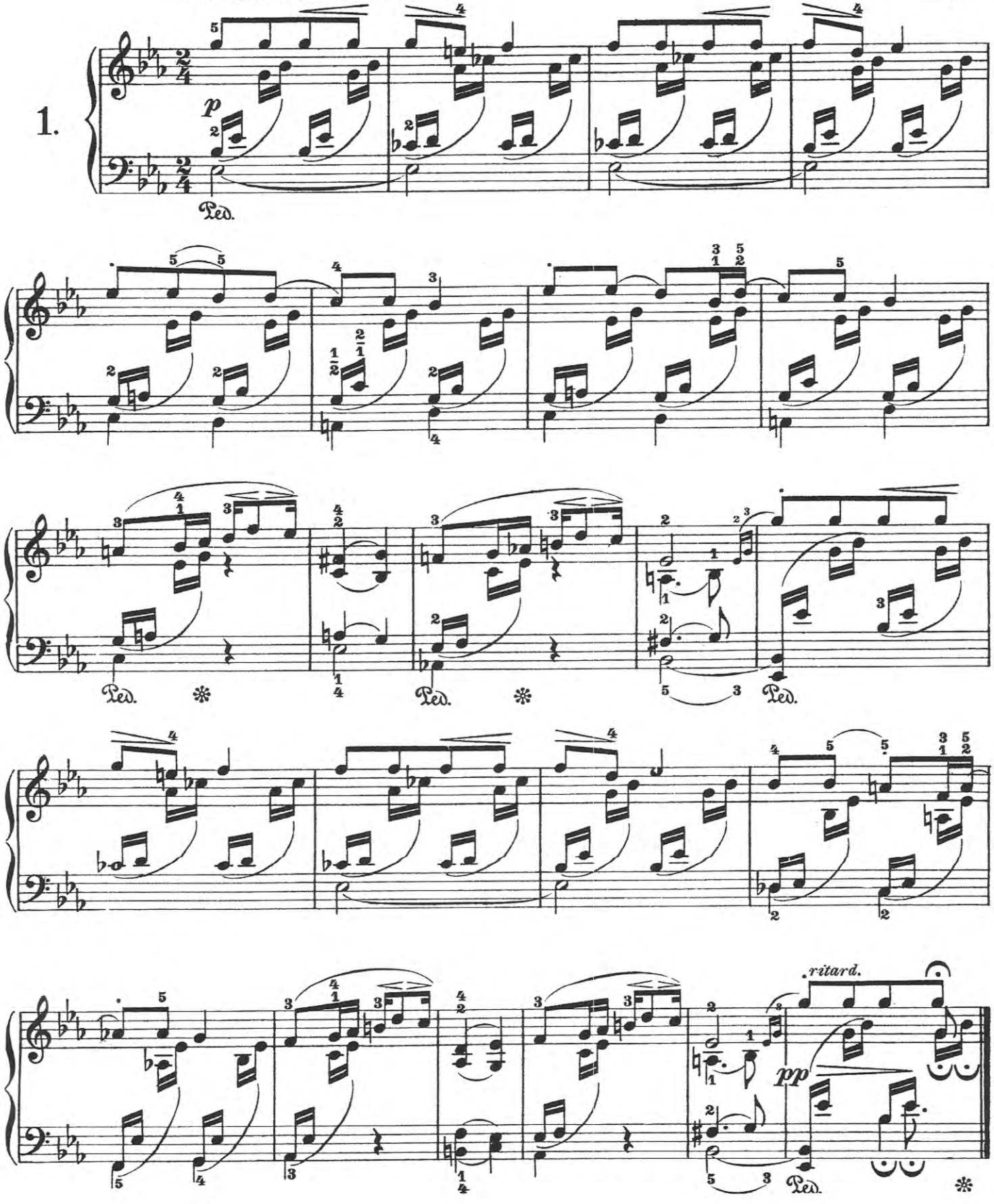

f
f
p
cresc.
f
mf
dim.
f

Arietta.

Opus 12.
(Nº 1-8)

Poco Andante e sostenuto.

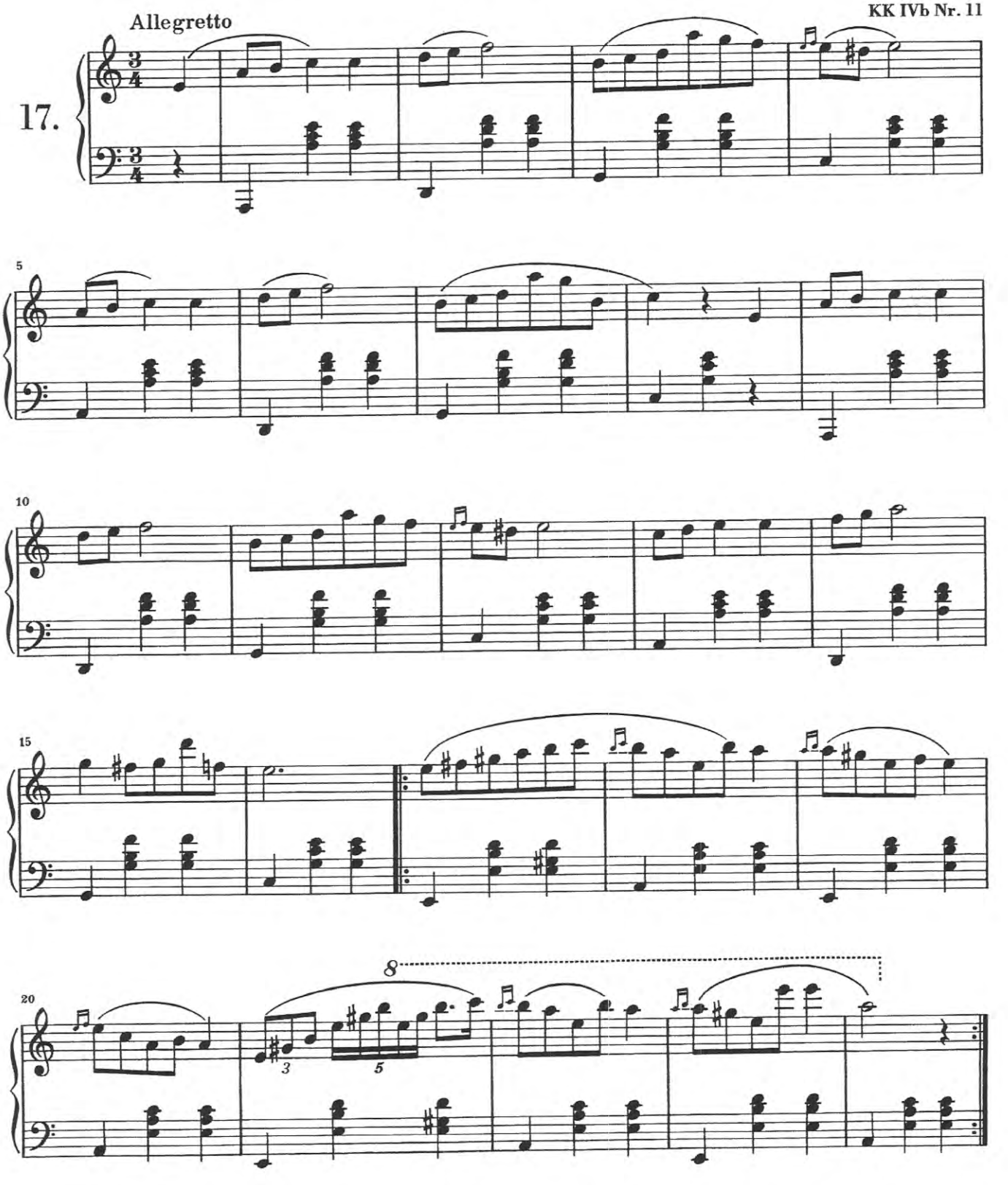


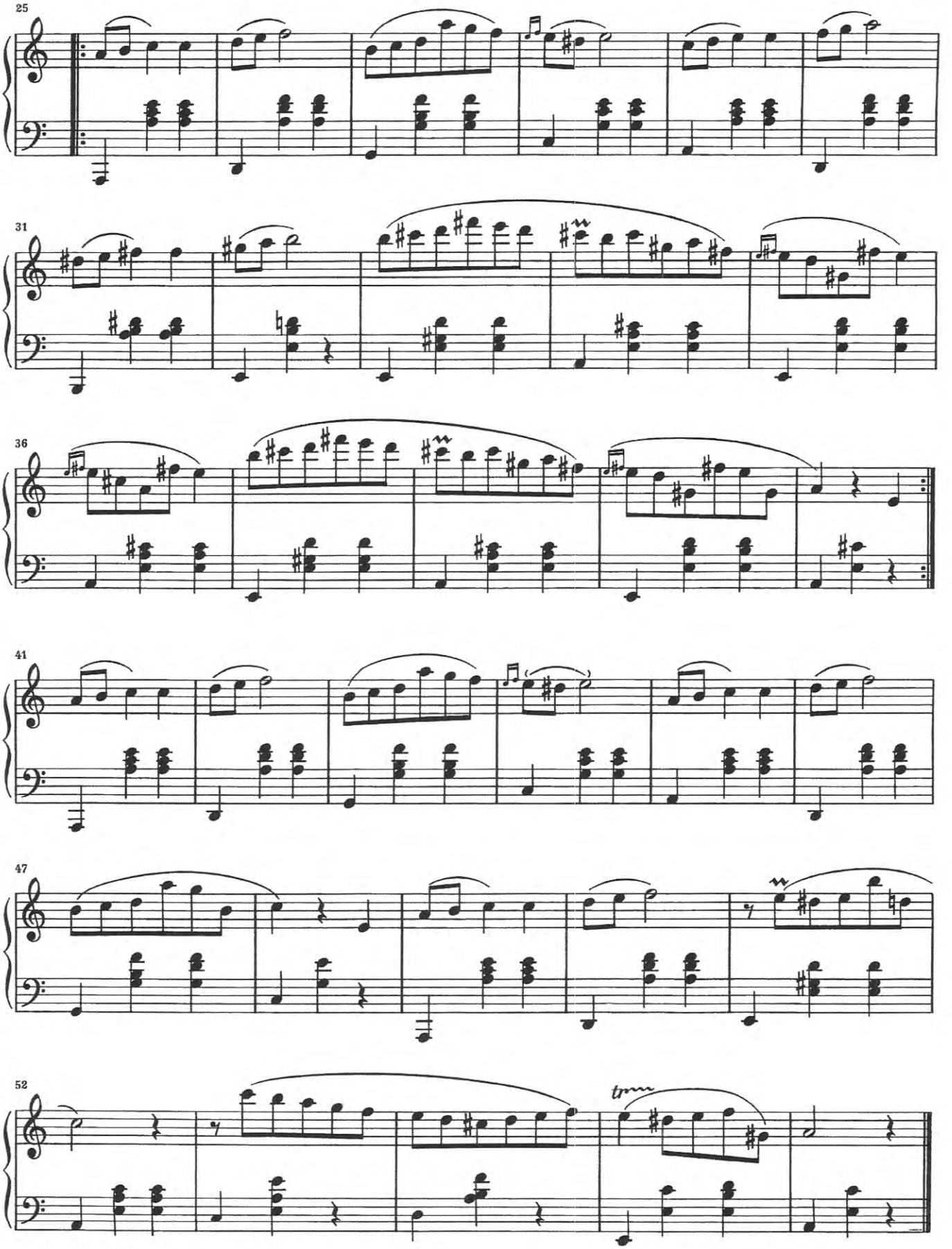
Chopin Waltz 1 of 2

VALSE

Allegretto

KK IVb Nr. 11

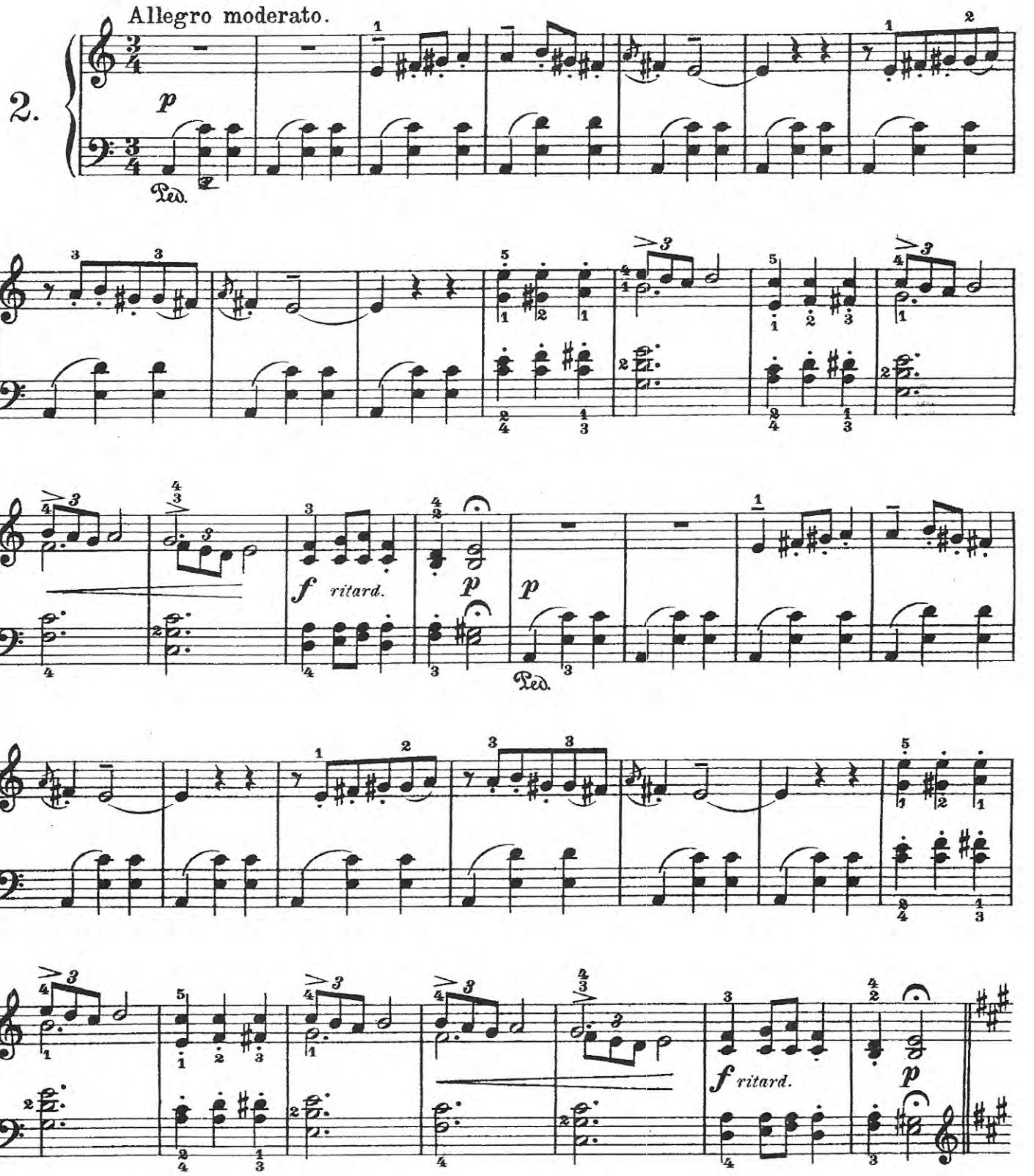


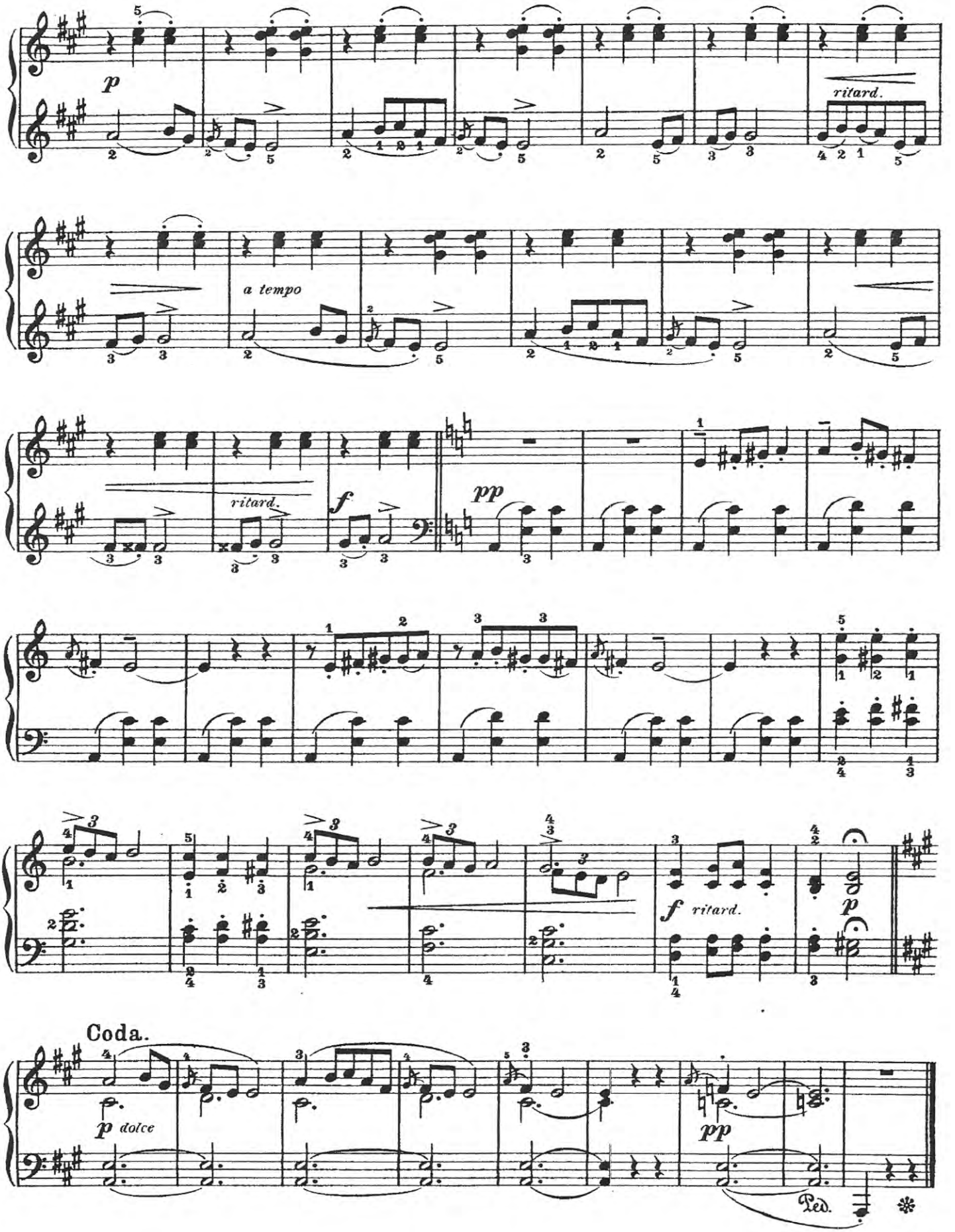

25
31
36
41
47
52
trm

Walzer.

Valse. — Waltz.

Vals.




p
ritard.
a tempo
ritard.
f
pp
f ritard.
p
Coda.
p dolce
pp
Ped.

CAVATINA

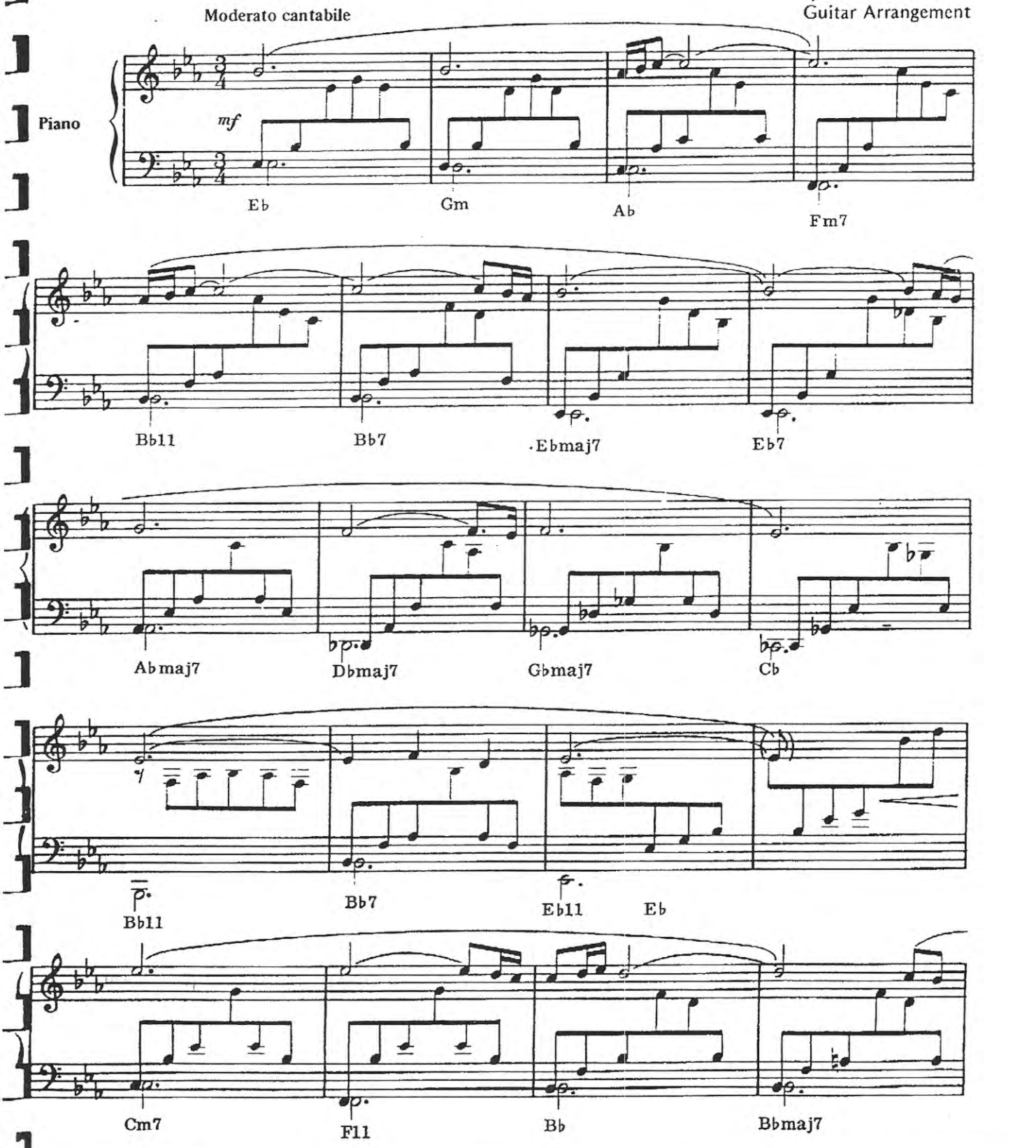
Theme Music from the EMI film

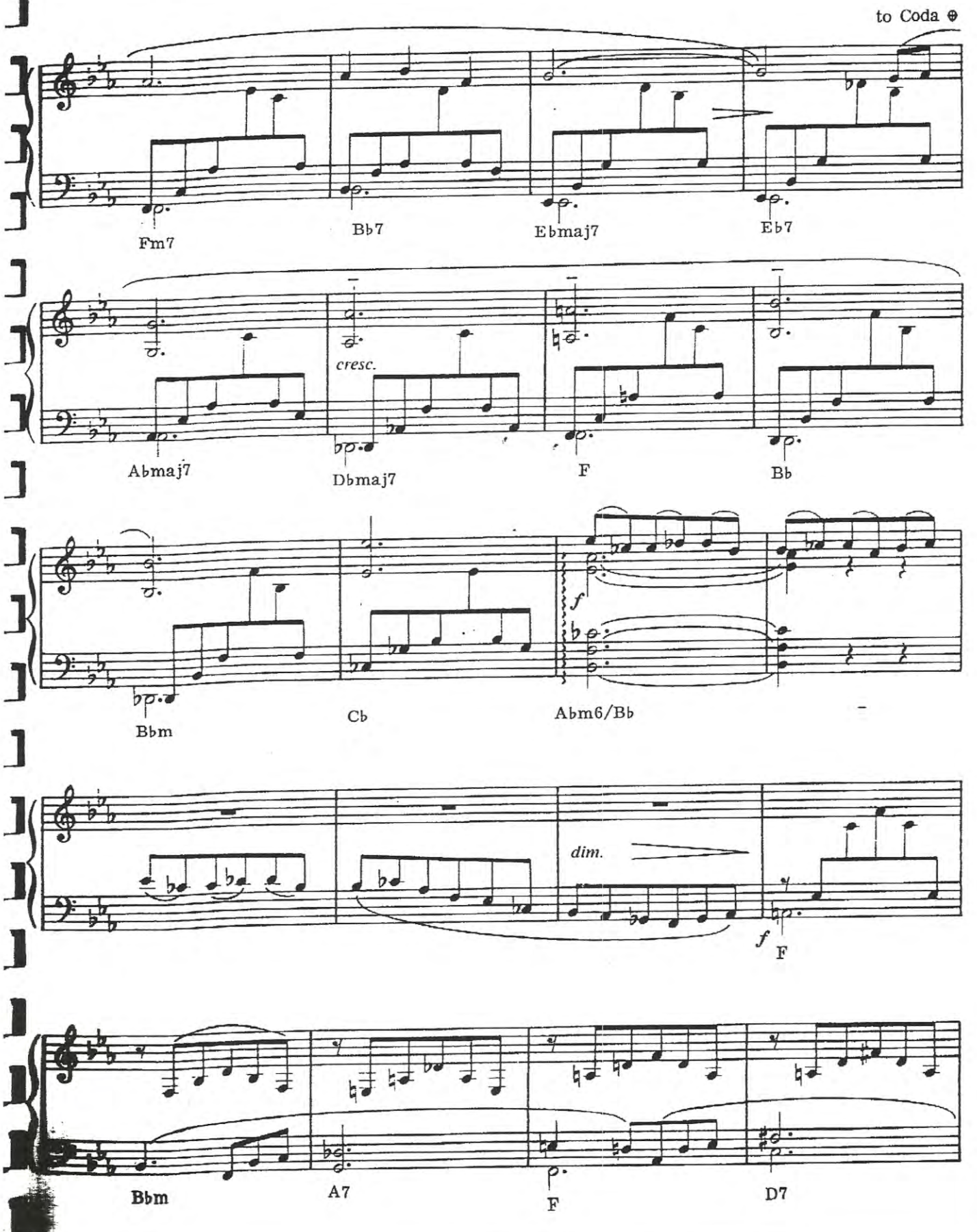
THE DEER HUNTER

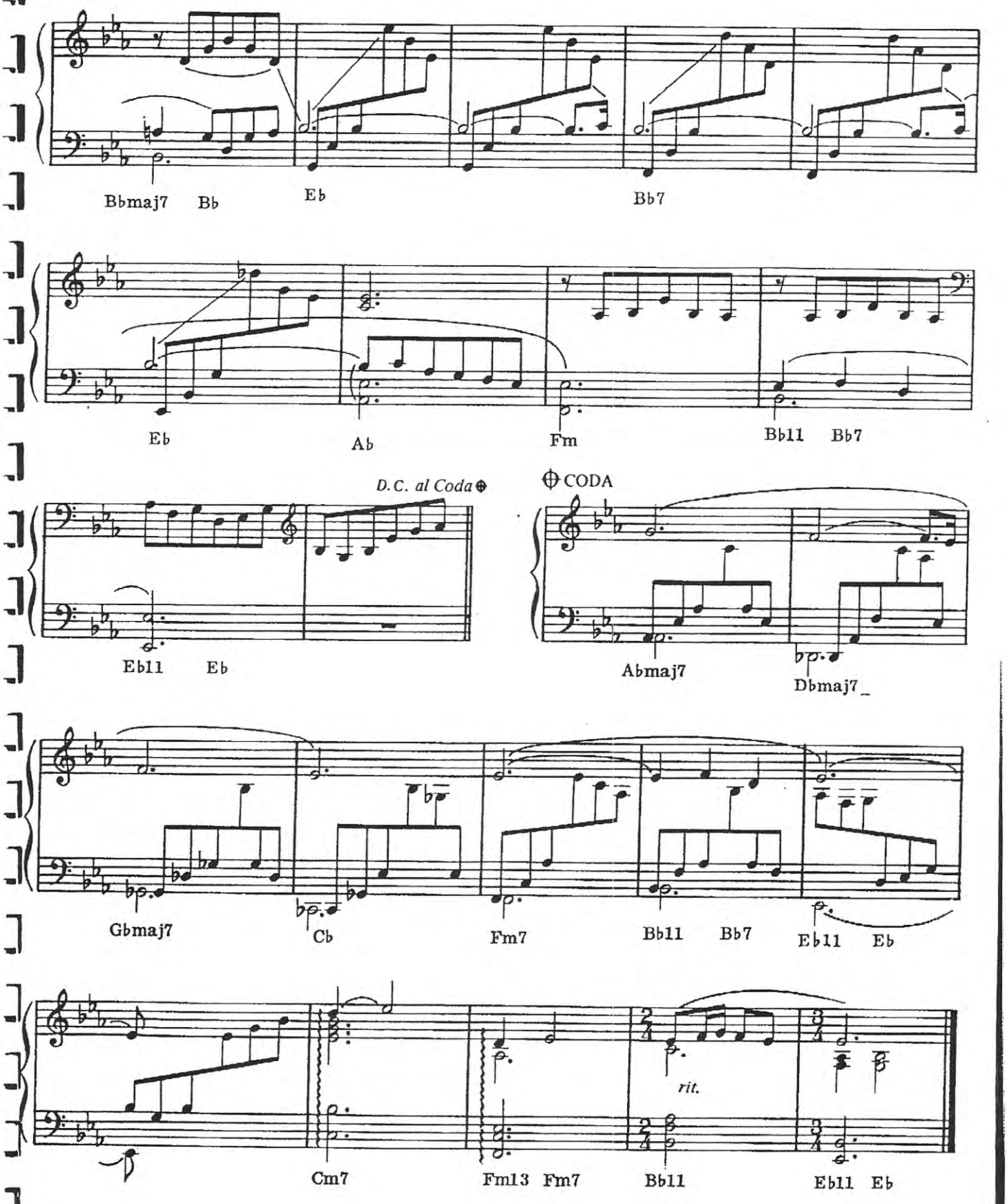
by
STANLEY MYERS

Adapted for PIANO
by
CECIL BOLTON

from the
JOHN WILLIAMS
Guitar Arrangement




to Coda
Fm7
B♭7
E♭maj7
E♭7
A♭maj7
cresc.
D♭maj7
F
B♭
B♭m
C♭
A♭m6/B♭
f
dim.
f
F
B♭m
A7
F
D7


Bbmaj7 Bb
Eb
Bb7
Eb
Ab
Fm
Bb11 Bb7
D.C. al Coda
CODA
Eb11 Eb
Abmaj7
Dbmaj7
Gbmaj7
Cb
Fm7
Bb11 Bb7
Eb11 Eb
rit.
Cm7
Fm13 Fm7
Bb11
Eb11 Eb