

Beethoven's Symphony No. 5, Mvt. 2

80 Fl. Cl. **16** *ff* *f* *p* *pp* **6**

114 *f* **5** *Fg.* *dolce*

132

142 *cresc.* *ff* **D**

152 *dim.* *p* *p* **E**
VI. I 4 1 2

169 *cresc.* *fp dolce*

178 *cresc.* *ff*

Smetana's The Moldau

Excerpt 2: Bauernhochzeit (*Peasant Wedding*), Mondschein und Nymphenreigen (*Moonlight and Nymphs' Dance*), [D] through Tempo I after [G]
L'istesso tempo, ma moderato; Smetana did not offer a metronome marking. Suggested tempo is $\text{♩} = \text{ca. } 70-74$.

This rustic dance at [D] portrays the river's journey passing a peasant wedding. Work for a spirited interpretation with rhythmic vitality and energy. The very extended section at the second *l'istesso tempo* is a challenge for all flutists in maintaining the moving sixteenths without interruption for breathing. The music should have a continuous, effortless flow. Also, pay close attention to the intonation on the C's and D \flat 's – they are often played too high. In a full dynamic in the crescendo section after [G], both flutists may need to breathe before the end of this passage. I suggest the 1st flute breathes in place of the second 16th (C) on the 4th beat of bar 235, and the 2nd flute breathes in place of the fourth 16th (G) on the 4th beat of bar 235.

Bauernhochzeit
L'istesso tempo, ma moderato [D]

118 Viol. II Cl.

141 *dim.*

146 *p* *p*

152 *p*

161 *dim.* *sempre dim.* [E] 4

214

217

220

223

226

229

G

pp

232

cresc.

235

cresc.

237

Tempo I

*2. Ob.

molto

p

dim.

DAPHNIS ET CHLOË

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE

Ravel's Daphnis et Chloë

1 ET 2 FLÛTES et P^{te} FLÛTE II

Start Here

155 Lent
Fl.

pp

12

12

12

12

156

pp

10

Musical score for Flutes and Piano, measures 154-156. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes a triplet in measure 155. Dynamics include *p* and *cresc.*. A blue highlight is present on the right side of the piano part in measure 156.

Musical score for Flutes and Piano, measures 157-158. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes a triplet in measure 157. Dynamics include *cresc.* and *f*. Measure 157 is boxed with the number 157.

Musical score for Flutes and Piano, measures 159-160. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes a triplet in measure 159. Dynamics include *mf* and *mf dim.*. A large blue 'X' is drawn over this system.

Musical score for Flutes and Piano, measures 161-162. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes a triplet in measure 161. Dynamics include *dim.*. A large blue 'X' is drawn over this system.

Musical score for Flutes and Piano, measures 163-164. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes a triplet in measure 163. Dynamics include *mf*. Measure 158 is boxed with the number 158, measure 159 with 159, and measure 160 with 160. A large blue 'X' is drawn over this system.

Musical score for Flutes and Piano, measures 165-166. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes a triplet in measure 165. Dynamics include *mf*. A large blue 'X' is drawn over this system.

ret 3 **170** *fl. b.* **171** 19 Fl. *pp*

172 Lent *pp*

173 Très ralenti **174** au Mouv! Cédez très peu *très court* au Mouv! Solo *mf* *p*

Cédez Pressez **175** *pte Fl.* *Gile Fl.* **176** Retenez **176** Très lent. Solo *mf* *p* *expressif et souple*

177 *mf*

178 Retenu légèrement *f*

Rall. **178** au Mouv! *ppp* *f* *p*

Retenez **179** au Mouv! Pressez *pp* *ff*

179 au Mouv! Pressez *pp* *ff*

1 et 2 FLUTES et Pic

213

214 a 2

215

216

217

The musical score consists of three systems of staves. The first system (measures 213-214) shows two staves with treble clefs and a key signature of two sharps (G major). Measure 213 is marked with a box and the number '213'. A blue line highlights the first two measures of this system. Measure 214 is marked with a box and the number '214' and includes the instruction 'a 2'. The second system (measures 215-216) also has two staves. Measure 215 is marked with a box and the number '215'. The third system (measures 217-218) has two staves. Measure 217 is marked with a box and the number '217'. A blue line highlights the first two measures of this system. Measure 218 is the final measure on the page, marked with a box and the number '218'. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, as well as articulations like accents, slurs, and staccato markings. The time signature is 3/4.

EXCERPTS 3 & 4 – from Mvt. III

In these excerpts, keep the tempo very steady. The Piccolo must sparkle going up to the high B \flat and C. The tempo is $\downarrow = 126$. The Flute 2 part is included in the piano score for study purposes.

Be sure the quarter notes 4 bars before **62** are held for their full value.

In the 6th bar of **50**, the slur should begin with the run of 16th notes; the preceding 8ths are staccato. In the 7th bar of **50**, the third note is A \flat rather than A \sharp . The D in the final bar needs a staccato dot.

Shostakovich's Symphony No. 9

Piccolo Excerpt (optional)

The piano accompaniment begins 2 bars before **50**.

The musical score consists of three staves. The top staff is a single line with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It begins with a box containing the number '49' followed by the tempo marking 'Presto' and a large '8' indicating the eighth note value. A box containing the number '50' is placed above the first measure of the excerpt. The music features a series of quarter notes, followed by a slur over a run of 16th notes. The middle staff is a single line with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It begins with a piano accompaniment of chords, marked with a 'p' (piano) dynamic. The bottom staff is a single line with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It begins with a forte accompaniment of chords, marked with an 'f' dynamic, and includes a 'cresc.' (crescendo) marking. A large 'III' is written across the top of the staves.

Handwritten musical notation for two staves. The top staff contains a melodic line with a slur and a fermata over a measure marked '(b)'. The bottom staff contains a piano accompaniment line with a slur and a fermata over a measure marked '7'. A box containing the number '51' is written above the first measure of the bottom staff.

EXCERPT 4 – from Mvt. III

The piano accompaniment begins 2 bars before 61.

Handwritten musical notation for four staves. The first staff has a box with '60' and a slur over a measure marked '6'. The second staff has a box with '61' and a slur over a measure. The third staff has a slur over a measure. The fourth staff has a box with '62' and a slur over a measure marked '5'.